REL 095A: TAP: Altars of the Black Atlantic

Fall 2017

**Revision Worksheet**

Review your reflection and answer the following questions about your writing, with an eye towards revising your essay. You can type your responses in on this sheet and submit it to Professor Brennan by email. DUE THURSDAY SEPTEMBER 21 by 9AM!

AUDIENCE: The intended audience for your reflection should be a member of the general public (not a member of our class) who has not competed the readings nor seen the film. Review your reflection and determine if your writing is accessible and speaks clearly to a nonspecialist public reader. Identify places to improve your writing (i.e. by providing clarification of an idea or including more background information on what is at stake in understanding a concept or example) so that it is clear and accessible to your intended audience.

*List THREE specific tasks you can complete to help your writing meet the expectations of your intended audience.*

ARGUMENT: In answering one of the questions on the assignment prompt, your reflection should take a stance towards that question. This can involve either responding directly to the question, exploring possible answers to the question, or even using your understanding of the readings and/or film to interrogate the premises of the question itself (note: this last stance is the most challenging).

*Write a one-sentence summary of the problem (in your own words) that your reflection addresses.*

*Write a one-sentence thesis statement that summarizes your stances in response to the question.*

*Brainstorm a title for your reflection that clearly and compellingly captures your stance towards the problem (you can include more than one possible title here if it helps).*

EVIDENCE: Your reflection should use specific examples from the film and at least one direct quote from the readings in order to articulate your stance. After reviewing your reflection do the following:

*List the specific examples and references to the text(s) below. For each example/reference write one sentence explaining how it connects to your problem/thesis.*