



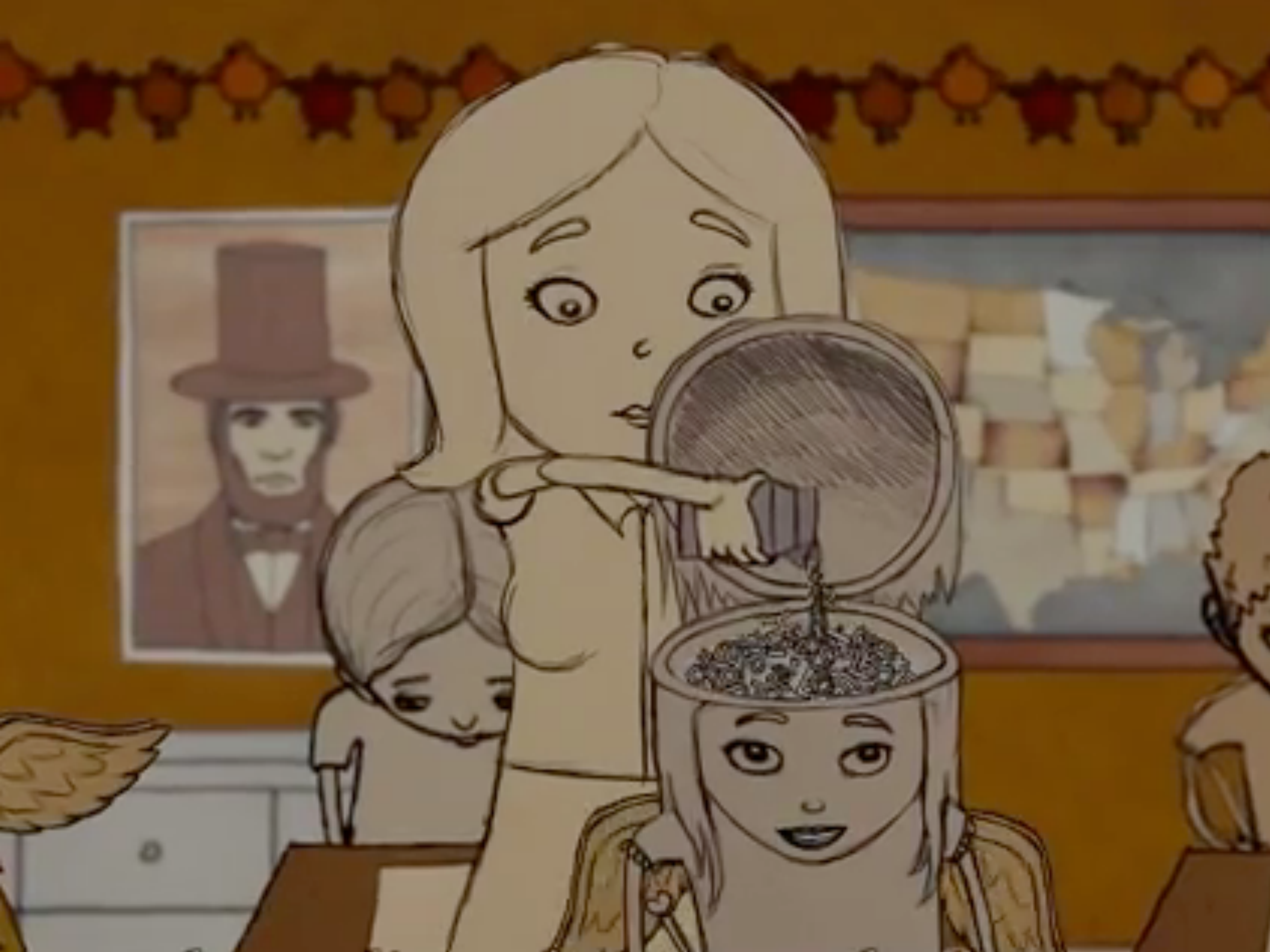
WHERE WE ARE

**THE AMERICAN
WORKFORCE &
HIGHER EDUCATION
ADMINISTRATION**

**“When everybody’s in
charge, nobody’s in
charge.”**

“They’re both doing the same thing. They’re trying to get people ready for the workforce.”

— Mick Mulvaney, June 21, 2018













WTF?

**WHERE WE'RE
HEADED**

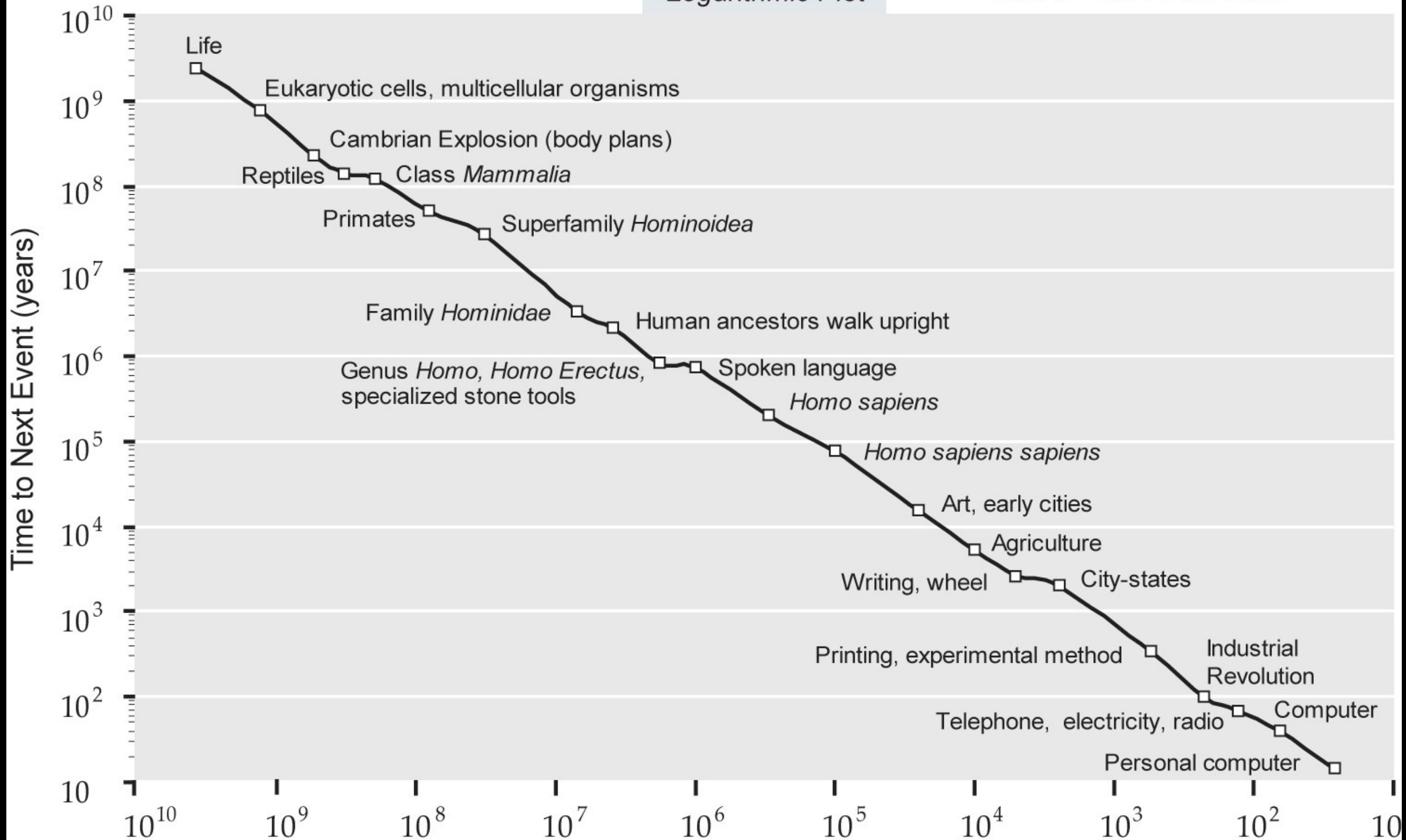
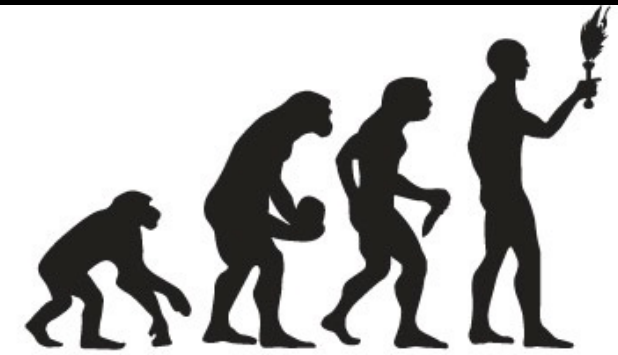


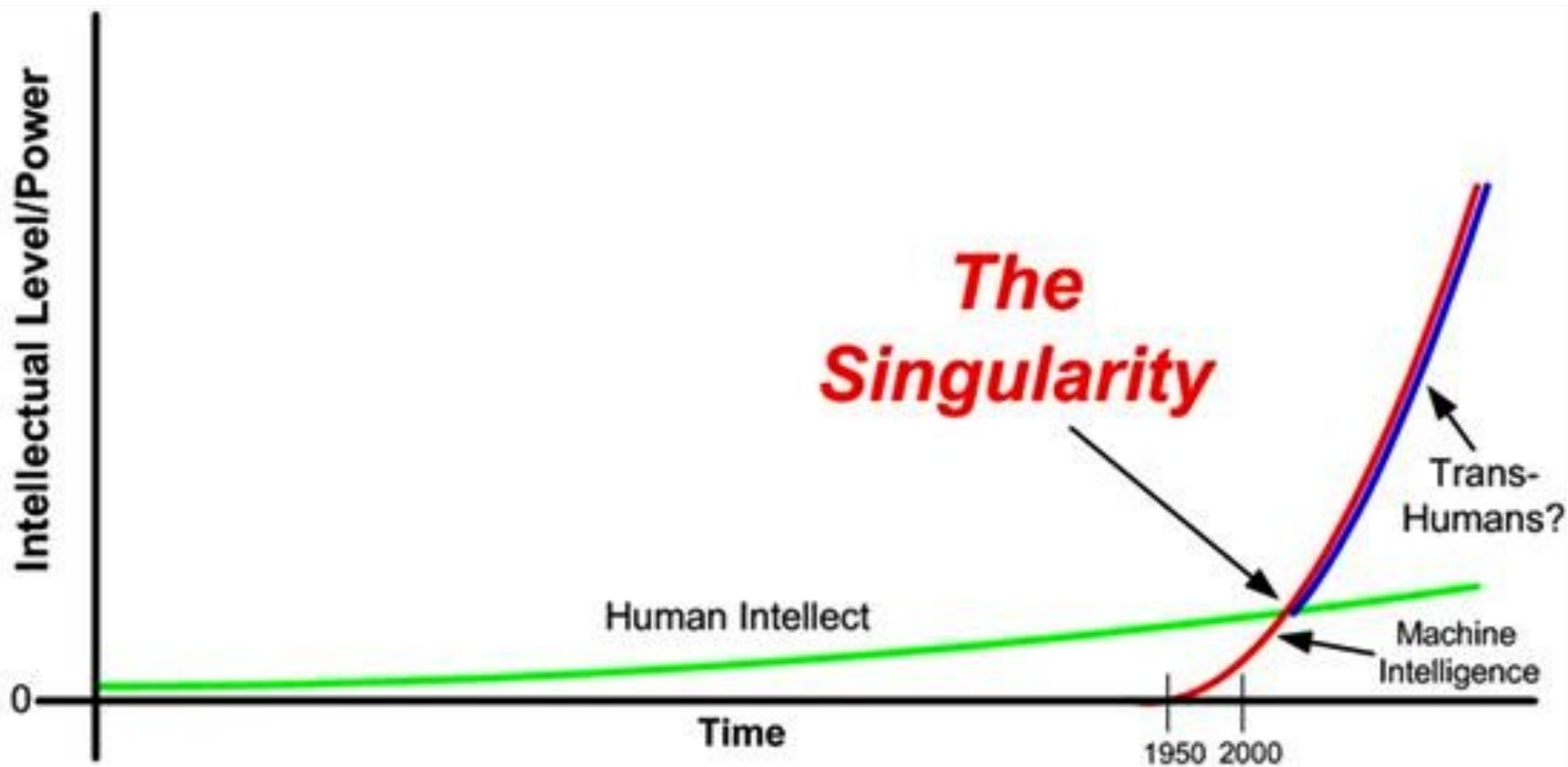
A World Without Work

For centuries, experts have predicted that machines would make workers obsolete. That moment may finally be arriving. Could that be a good thing?

Countdown to Singularity

Logarithmic Plot





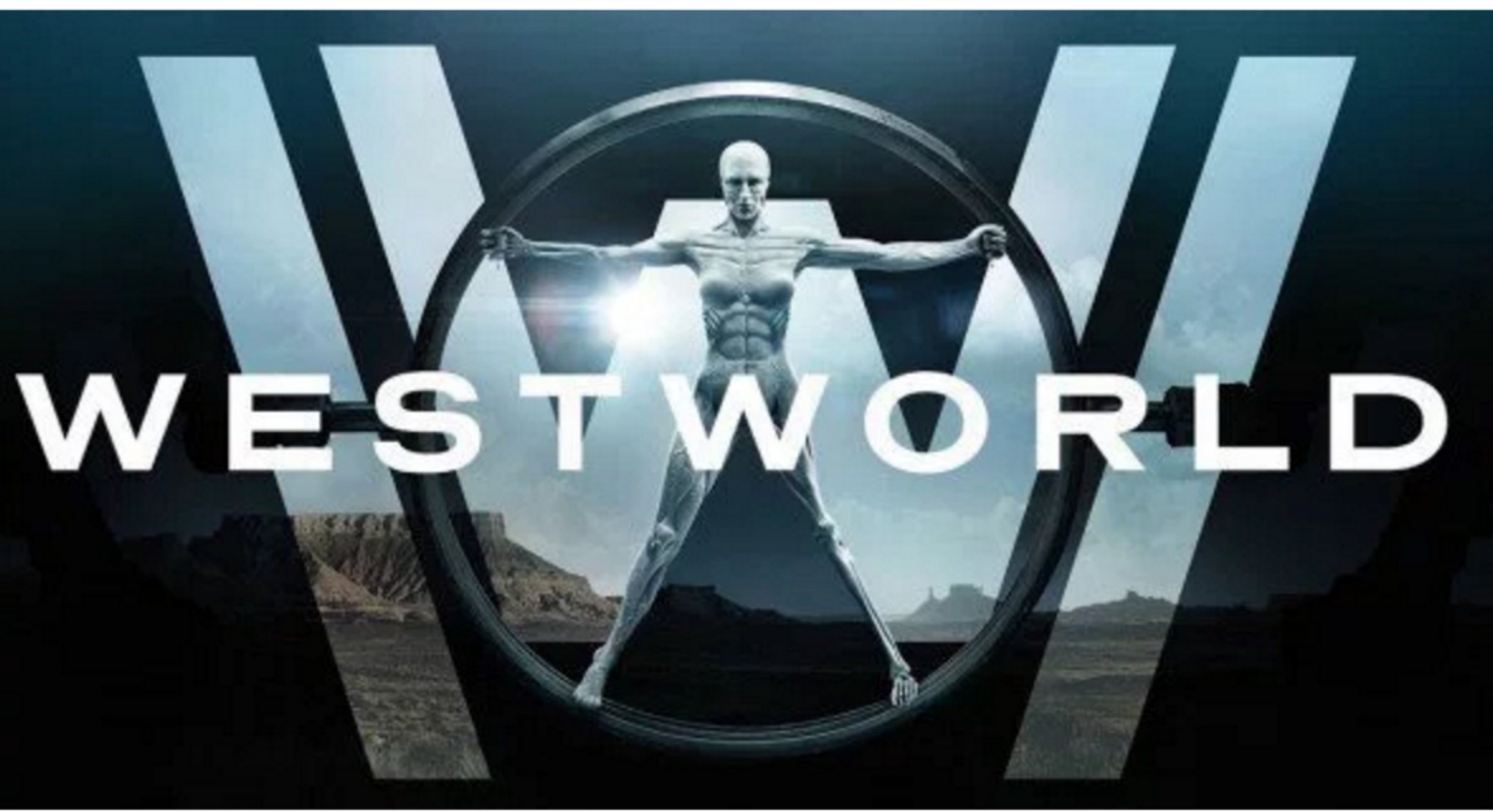






WTF?





WESTWORLD



ERICH

FROMM

ESCAPE

-FROM-

FREEDOM

"Fromm's thought merits the critical attention
of all concerned with the human condition
and its future." —*The Washington Post*

“The understanding of the whole problem of freedom depends on the very ability to see both sides of the process and not to lose track of one side while following the other.”

WHAT WE NEED TO
DO

Grace United Methodist Church
3325 W Wrightwood THURS. FEB 2 - 7PM

Featuring LANCE SELFA,
author of *The Democrats:*
A Critical History

15 ROUNDS FOR THE HEAVY WEIGHT CHAMPIONSHIP OF THE WORLD

CAPITALISM VS. DEMOCRACY

As the world's financial managers and heads of state have continued to extoll the virtues of democracy, protesters have begun to realize that their own rights are being bought and sold to the highest bidder. From the Arab Spring to the occupy movement, millions have demanded the removal of corporate influence from politics, but still the dollar seems to rule. More and more the same conclusion presents itself: a system driven by nothing but the pursuit of profit [Capitalism] is irreconcilable with Democracy. Join us for the discussion.

Sponsored by the International Socialist Organization



**A NEW FILM BY
ADAM CURTIS**

HYPER**N**ORMALISATION

WTF?

"The ideas we find authoritative are in fact a tenuous construction, one at the mercy of bias, invisible ideological sway and unprocessed, untethered emotions (principally, fear)."





"You have to recognize that you're part of the thing. The point about journalism is to try to portray the thing you are part of. I think that's the best you can do."



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