

Book Assignments

Objectives

The three book assignments are designed to give you an opportunity to delve more deeply into topics of interest to you, as well as to give you practice reading historical scholarship and writing objective summary in a succinct and stylistically sound manner. You will also be bringing facts and arguments gleaned from the books to class to share with your classmates.

Summary of Due Dates and Points

Book	Proof of Access	Draft	Final	Points
1	Monday, Sept 20*	Monday, Oct 4	Wednesday, Oct 6	10
2	Wednesday, Oct 13	Monday, Nov 1	Wednesday, Nov 3	15
3	Monday, Nov 8		<i>preferred:</i> Friday, Nov 19 <i>last call:</i> Monday, Nov 29	20

* This deadline is now later than what appears on the syllabus.

Proof of Access

To avoid the “I couldn’t get the book in time” headache, I need to see that you have access to the book you are working with—either a physical or a digital copy—in advance of each writing deadline. You may either bring the book to class and show it to me, or you can email me a picture of yourself with the book. If you send me a picture, I have to be able to tell it’s you, so please get your face in the shot.

Book Selection

Choose a trio of books from the list of options in this packet or from the extended list that’s available on Blackboard. **Read the books in the order listed**, which is usually chronological. The packet contains my top recommendations for trios in each of the following broad categories:

- **General** – case studies of events and localities, major US foreign policies, territorial expansion
- **Geography** – works focused on specific regions: Native Americans, Asia, Africa, Europe, Latin America, and the Middle East; you can choose a single region or select a trio that combines different regions. There are some options that focus on particular countries as well.
- **Legal Miscellany** – borders, border enforcement, and borderlands; citizenship; the construction of race; various forms of law; maritime issues
- **Wars & Military** – in addition to a few combat histories, this section includes diplomatic and political histories of various wars and social and organizational histories of various branches of the military
- **Politics & Diplomacy** – Congress, activism, diplomatic and consular practice
- **Culture & Science** – including, among other things, gender, art and music, science, sport, and travel
- **Economics & the Environment** – including, among other things, slavery, tariffs, gold, and whales
- **People** – African Americans, women, workers, private actors, and biographies of major figures

Too many possibilities to make a choice? Have another book or subject in mind? Check in with me and I can help you decide on a trio of books.

Library Access

If a book you want to use is checked out from the library, you can request an additional copy through Interlibrary Loan. You need to include the following in the “notes” box: “I am a student in HST 153: US Diplomatic History, and this book is for the assignment Prof. Phelps outlined with your department.”

If a book you want to use is not currently owned by the UVM libraries, you should request that they purchase it. The “recommend a purchase” form is on the library’s website on the “Services” drop-down menu.

Book Assignment 1

Read. Read the whole book, especially the introduction or preface if there is one. That's usually the most important part of the book, as it lays out the main arguments and the author's methodology.

Summarize. Write an objective summary of the book. If your book is 200 pages of body text or less, your summary should be 750-1000 words long. If your book is longer than that, you can add 100 words to your summary for every additional 50 pages of body text.

Your audience is a person who has not read the book, but needs to know what the point and scope of it is. What is the author's main change-over-time argument? How does each chapter further that argument? You don't need to explicitly call out the chapter numbers, but do make sure that each chapter is represented in the summary somehow. Try to avoid listing the topics covered in the book; instead, focus on the arguments the author is making. Also, your goal is to be objective, not to give your opinion.

If you quote, include the page number in parentheses at the end of the relevant sentence.

Include your name at the top of your first page. After that heading, include the full citation for the book you are writing about. You can look at the list in this packet to see how to cite the books, or refer to the *Chicago Manual of Style*. You want the bibliography version of notes-bibliography style.

Timeline Items. In class, we will be making a timeline of important events in US diplomatic history. Based on your book, make a list of 3 to 10 items you think should be on the timeline.

Questions. Make a list of 3 to 5 questions you have after reading the book. These could be asking for clarification of something that you didn't understand, more information about a historical topic of interest, or why the author made certain decisions in researching and writing the book, among other things. I will draw on those questions when planning future classes, and I will do my best to answer as many as I can.

Highlights. Make a list of 3 to 5 things about the book that you would like to share with the class. This might include the author's change-over-time argument, how the book illustrates a theme we've talked about in class, or a specific fact or anecdote that you find particularly interesting, among other things. You may be asked to share these with the full class and/or with a small group.

Draft. Bring THREE hard copies of the draft of your assignment to class on Monday, October 4. Use a legible and reasonably sized font and use 1.5 or 2.0 spacing. (Do not put extra spacing after each paragraph.) Double-sided printing is welcome. If printing is a serious hardship for you, please contact me at least 24 hours in advance of the deadline so we can make arrangements for me to help.

Final Version. Post the final version of your assignment on the course Teams site. In the Class Notebook, go to your individual section, then the Book Assignments tab, then Book 1, and you'll see separate pages for the four components of the assignment. Paste your text into the relevant page. You are also welcome to include it as an attachment for good measure, but I'd like to be able to respond directly in Teams.

If your assignment is late, post it on Teams as soon as it is finished. Late assignments received by 6 pm the day after the due date will lose 5 percent; assignments will lose 10 percent for each day late after that. **You must turn in all three book assignments to pass the course.**

Book Assignments 2 and 3 and Synthesis Paper

I intend for the instructions for assignments 2 and 3 to be the same, but I reserve the right to make adjustments after we see how the first assignment goes.

Instructions for the synthesis paper will be coming later in the semester, but you will be asked to tie your three books together and relate them to at least one theme from our class sessions. I encourage you to think and make notes about potential connections as you read.

Book Options

General

Policies

- Sexton, Jay. *The Monroe Doctrine: Empire and Nation in Nineteenth-Century America*. New York: Hill and Wang, 2011.
- Witt, John Fabian. *Lincoln's Code: The Laws of War in American History*. New York: Free Press, 2012.
- Lake, Marilyn, and Henry Reynolds. *Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality*. Cambridge: Cambridge University Press, 2008.

Expansion

- Woodworth, Stephen E. *Manifest Destinies: America's Westward Expansion and the Road to Civil War*. New York: Alfred A. Knopf, 2010.
- West, Elliott. *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*. Lawrence: University Press of Kansas, 1998.
- Morgan, William Michael. *Pacific Gibraltar: U.S.-Japanese Rivalry over the Annexation of Hawai'i, 1885-1898*. Annapolis, MD: Naval Institute Press, 2011.

Case Studies – Events

- Farrow, Lee. *Seward's Folly: A New Look at the Alaska Purchase*. Fairbanks: University of Alaska Press, 2016.
- Richardson, Heather Cox. *Wounded Knee: Party Politics and the Road to an American Massacre*. New York: Basic Books, 2010.
- Morgan, William Michael. *Pacific Gibraltar: U.S.-Japanese Rivalry over the Annexation of Hawai'i, 1885-1898*. Annapolis, MD: Naval Institute Press, 2011.

Case Studies – Localities

- Allgor, Catherine. *Parlor Politics: In Which the Ladies of Washington Help Build a City and a Government*. Charlottesville: University of Virginia Press, 2000.
- Marler, Scott P. *The Merchants' Capital: New Orleans and the Political Economy of the Nineteenth-Century South*. Cambridge: Cambridge University Press, 2013.
- Downs, Jacques M. *The Golden Ghetto: The American Commercial Community at Canton and the Shaping of American China Policy, 1784-1844*. Bethlehem, PA: Lehigh University Press, 1997.

Geography

Multiple Regions

Set 1

- Abbenhuis, Maartje. *An Age of Neutrals: Great Power Politics, 1815-1914*. New York: Cambridge University Press, 2015.
- Walther, Karine V. *Sacred Interests: The United States and the Islamic World, 1821-1921*. Chapel Hill: University of North Carolina Press, 2015.
- Pletcher, David M. *The Diplomacy of Involvement: American Economic Expansion across the Pacific, 1784-1900*. Columbia: University of Missouri Press, 2001.

Set 2

- Hämäläinen, Pekka. *The Comanche Empire*. New Haven, CT: Yale University Press, 2009.
- Abbenhuis, Maartje. *An Age of Neutrals: Great Power Politics, 1815-1914*. New York: Cambridge University Press, 2015.
- Walther, Karine V. *Sacred Interests: The United States and the Islamic World, 1821-1921*. Chapel Hill: University of North Carolina Press, 2015.

Set 3

- Hämäläinen, Pekka. *Lakota America: A New History of Indigenous Power*. New Haven, CT: Yale University Press, 2019.
- Walther, Karine V. *Sacred Interests: The United States and the Islamic World, 1821-1921*. Chapel Hill: University of North Carolina Press, 2015.

- Jones, Jeannette Eileen. *In Search of Brightest Africa: Reimagining the Dark Continent in American Culture, 1884-1936*. Athens: University of Georgia Press, 2010.

Set 4

- Walther, Karine V. *Sacred Interests: The United States and the Islamic World, 1821-1921*. Chapel Hill: University of North Carolina Press, 2015.
- Jones, Jeannette Eileen. *In Search of Brightest Africa: Reimagining the Dark Continent in American Culture, 1884-1936*. Athens: University of Georgia Press, 2010.
- Pletcher, David M. *The Diplomacy of Involvement: American Economic Expansion across the Pacific, 1784-1900*. Columbia: University of Missouri Press, 2001.

Native Americans – Native Voices

Set 1

- Hämäläinen, Pekka. *The Comanche Empire*. New Haven, CT: Yale University Press, 2009.
- Hämäläinen, Pekka. *Lakota America: A New History of Indigenous Power*. New Haven, CT: Yale University Press, 2019.
- McLoughlin, William Gerald. *After the Trail of Tears: The Cherokees' Struggle for Sovereignty, 1839-1880*. Chapel Hill: University of North Carolina Press, 1993.

Set 2

- Hämäläinen, Pekka. *The Comanche Empire*. New Haven, CT: Yale University Press, 2009.
- Jacoby, Karl. *Shadows at Dawn: A Borderlands Massacre and the Violence of History*. New York: Penguin Books, 2008.
- Richardson, Heather Cox. *Wounded Knee: Party Politics and the Road to an American Massacre*. New York: Basic Books, 2010.

Set 3

- Hogue, Michael. *Metis and the Medicine Line: Creating a Border and Dividing a People*. Chapel Hill: University of North Carolina Press, 2015.
- Jacoby, Karl. *Shadows at Dawn: A Borderlands Massacre and the Violence of History*. New York: Penguin Books, 2008.
- West, Elliott. *The Last Indian War: The Nez Perce Story*. Oxford: Oxford University Press, 2009.

Native Americans – White Policies & Perceptions

Set 1

- Bowes, John P. *Land Too Good for Indians: Northern Indian Removal*. Norman: University of Oklahoma Press, 2016.
- Garrison, Tim Alan. *The Legal Ideology of Removal: The Southern Judiciary and the Sovereignty of Native American Nations*. Athens: University of Georgia Press, 2009.
- West, Elliott. *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*. Lawrence: University Press of Kansas, 1998.

Set 2

- Garrison, Tim Alan. *The Legal Ideology of Removal: The Southern Judiciary and the Sovereignty of Native American Nations*. Athens: University of Georgia Press, 2009.
- Genetin-Pilawa, C. Joseph. *Crooked Paths to Allotment: The Fight over Federal Indian Policy after the Civil War*. Chapel Hill: University of North Carolina Press, 2012.

Set 3

- Garrison, Tim Alan. *The Legal Ideology of Removal: The Southern Judiciary and the Sovereignty of Native American Nations*. Athens: University of Georgia Press, 2009.
- Genetin-Pilawa, C. Joseph. *Crooked Paths to Allotment: The Fight over Federal Indian Policy after the Civil War*. Chapel Hill: University of North Carolina Press, 2012.
- Moses, L G. *Wild West Shows and the Images of American Indians, 1883-1933*. Albuquerque: University of New Mexico Press, 1996.

Set 4

- O'Brien, Jean M. *Firsting and Lasting: Writing Indians out of Existence in New England*. Minneapolis: University of Minnesota Press, 2010.
- Moses, L G. *Wild West Shows and the Images of American Indians, 1883-1933*. Albuquerque: University of New Mexico Press, 1996.
- Raibmon, Paige Sylvia. *Authentic Indians: Episodes of Encounter from the Late-Nineteenth-Century Northwest Coast*. Durham, NC: Duke University Press, 2005.

Africa

- Burin, Eric. *Slavery and the Peculiar Solution: A History of the American Colonization Society*. Gainesville: University Press of Florida, 2008.
- Jones, Jeannette Eileen. *In Search of Brightest Africa: Reimagining the Dark Continent in American Culture, 1884-1936*. Athens: University of Georgia Press, 2010.
- Zimmerman, Andrew. *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South*. Princeton, NJ: Princeton University Press, 2012.

Asia - General

- Pletcher, David M. *The Diplomacy of Involvement: American Economic Expansion across the Pacific, 1784-1900*. Columbia: University of Missouri Press, 2001.
- Auslin, Michael R. *Negotiating with Imperialism: The Unequal Treaties and the Culture of Japanese Diplomacy*. Cambridge, MA: Harvard University Press, 2004.
- Chin, Carol C. *Modernity and National Identity in the United States and East Asia, 1895-1919*. Kent, OH: Kent State University Press, 2010.

Asia – Japan

- Pletcher, David M. *The Diplomacy of Involvement: American Economic Expansion across the Pacific, 1784-1900*. Columbia: University of Missouri Press, 2001.
- Auslin, Michael R. *Negotiating with Imperialism: The Unequal Treaties and the Culture of Japanese Diplomacy*. Cambridge, MA: Harvard University Press, 2004.
- Guthrie-Shimizu, Sayuri. *Transpacific Field of Dreams: How Baseball Linked the United States and Japan in Peace and War*. Chapel Hill: University of North Carolina Press, 2012.

Asia – migration/exclusion

- Tchen, John Kuo Wei. *New York Before Chinatown: Orientalism and the Shaping of American Culture, 1776-1882*. Baltimore: Johns Hopkins University Press, 1999.
- Zhu, Liping. *The Road to Chinese Exclusion: The Denver Riot, 1880 Election, and Rise of the West*. Lawrence: University Press of Kansas, 2013.
- Lee, Erika. *At America's Gates: Chinese Immigration During the Exclusion Era, 1882-1943*. Chapel Hill: University of North Carolina Press, 2003.

Asia - Pacific

- Sinn, Elizabeth. *Pacific Crossing: California Gold, Chinese Migration, and the Making of Hong Kong*. Hong Kong: Hong Kong University Press, 2013.
- Schulman, Peter A. *Coal and Empire: The Birth of Energy Security in Industrial America*. Baltimore: Johns Hopkins University Press, 2015.
- Morgan, William Michael. *Pacific Gibraltar: U.S.-Japanese Rivalry over the Annexation of Hawai'i, 1885-1898*. Annapolis, MD: Naval Institute Press, 2011.

Europe - General

- Abbenhuis, Maartje. *An Age of Neutrals: Great Power Politics, 1815-1914*. New York: Cambridge University Press, 2015.
- Sim, David. *A Union Forever: The Irish Question and U.S. Foreign Relations in the Victorian Age*. Ithaca, NY: Cornell University Press, 2013.
- Phelps, Nicole M. *U.S.-Habsburg Relations from 1815 to the Paris Peace Conference: Sovereignty Transformed*. New York: Cambridge University Press, 2013.

Europe – Britain

- Carroll, Francis M. *A Good and Wise Measure: The Search for the Canadian-American Boundary, 1783-1843*. Toronto: University of Toronto Press, 2001.
- Sexton, Jay. *Debtor Diplomacy: Finance and American Foreign Relations in the Civil War Era, 1837-1873*. Oxford: Clarendon Press, 2005.
- Epstein, Katherine C. *Torpedo: Inventing the Military-Industrial Complex in the United States and Great Britain*. Cambridge, MA: Harvard University Press, 2014.

Europe – Germany

- Efford, Alison Clark. *German Immigrants, Race, Race, and Citizenship in the Civil War Era*. New York: Cambridge University Press, 2014.
- Mitchell, Nancy. *The Danger of Dreams: German and American Imperialism in Latin America*. Chapel Hill: University of North Carolina Press, 1999.

- Gienow-Hecht, Jessica C. E. *Sound Diplomacy: Music and Emotions in Transatlantic Relations, 1850-1920*. Chicago: University of Chicago Press, 2009.

Latin America

- Fitz, Caitlin A. *Our Sister Republics in an Age of Revolution*. New York: Liveright, 2016.
- Greenberg, Amy S. *Manifest Manhood and the Antebellum American Empire*. Cambridge: Cambridge University Press, 2005.
- Sexton, Jay. *The Monroe Doctrine: Empire and Nation in Nineteenth-Century America*. New York: Hill and Wang, 2011.

Latin America – Canal

- McGuinness, Aims. *Path of Empire: Panama and the California Gold Rush*. Ithaca, NY: Cornell University Press, 2008.
- Sexton, Jay. *The Monroe Doctrine: Empire and Nation in Nineteenth-Century America*. New York: Hill and Wang, 2011.
- Greene, Julie. *The Canal Builders: Making America's Empire at the Panama Canal*. New York: Penguin Books, 2010.

Middle East

- Walther, Karine V. *Sacred Interests: The United States and the Islamic World, 1821-1921*. Chapel Hill: University of North Carolina Press, 2015.
- Kark, Ruth. *American Consuls in the Holy Land, 1832-1914*. Detroit, MI: Wayne State University Press, 1994.
- Patrick, Andrew. *America's Forgotten Middle East Initiative: The King-Crane Commission of 1919*. London: I.B. Tauris, 2015.

Legal Miscellany

Borderlands

Set 1

- Nichols, James David. *The Limits of Liberty: Mobility and the Making of the Eastern U.S.-Mexico Border*. Lincoln: University of Nebraska Press, 2018.
- Wadewitz, Lissa K. *The Nature of Borders: Salmon, Boundaries, and Bandits on the Salish Sea*. Vancouver: University of British Columbia Press, 2012.
- Lee, Erika. *At America's Gates: Chinese Immigration During the Exclusion Era, 1882-1943*. Chapel Hill: University of North Carolina Press, 2003.

Set 2

- St. John, Rachel. *Line in the Sand: A History of the Western U.S.-Mexico Border*. Princeton, NJ: Princeton University Press, 2011.
- Wadewitz, Lissa K. *The Nature of Borders: Salmon, Boundaries, and Bandits on the Salish Sea*. Vancouver: University of British Columbia Press, 2012.
- Lee, Erika. *At America's Gates: Chinese Immigration During the Exclusion Era, 1882-1943*. Chapel Hill: University of North Carolina Press, 2003.

Border – Canada

- Carroll, Francis M. *A Good and Wise Measure: The Search for the Canadian-American Boundary, 1783-1843*. Toronto: University of Toronto Press, 2001.
- Wadewitz, Lissa K. *The Nature of Borders: Salmon, Boundaries, and Bandits on the Salish Sea*. Vancouver: University of British Columbia Press, 2012.
- Lake, Marilyn, and Henry Reynolds. *Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality*. Cambridge: Cambridge University Press, 2008.

Border – Mexico

- Nichols, James David. *The Limits of Liberty: Mobility and the Making of the Eastern U.S.-Mexico Border*. Lincoln: University of Nebraska Press, 2018.
- St. John, Rachel. *Line in the Sand: A History of the Western U.S.-Mexico Border*. Princeton, NJ: Princeton University Press, 2011.
- Lee, Erika. *At America's Gates: Chinese Immigration During the Exclusion Era, 1882-1943*. Chapel Hill: University of North Carolina Press, 2003.

Border – law

- Scully, Eileen P. *Bargaining with the State from Afar: American Citizenship in Treaty Port China, 1844-1942*. New York: Columbia University Press, 2000.
- Cole, Simon A. *Suspect Identities: A History of Fingerprinting and Criminal Identification*. Cambridge, MA: Harvard University Press, 2001.
- Salyer, Lucy. *Laws Harsh as Tigers: Chinese Immigrants and the Shaping of Modern Immigration Law*. Chapel Hill: University of North Carolina Press, 1995.

Border – migration

- Scully, Eileen P. *Bargaining with the State from Afar: American Citizenship in Treaty Port China, 1844-1942*. New York: Columbia University Press, 2000.
- Baynton, Douglas C. *Defectives in the Land: Disability and Immigration in the Age of Eugenics*. Chicago: University of Chicago Press, 2016.
- Pegler-Gordon, Anna. *In Sight of America: Photography and the Development of U.S. Immigration Policy*. Berkeley: University of California Press, 2009.

Citizenship

- Raffety, Matthew T. *The Republic Afloat: Law, Honor, and Citizenship in Maritime America*. Chicago: University of Chicago Press, 2013.
- Scully, Eileen P. *Bargaining with the State from Afar: American Citizenship in Treaty Port China, 1844-1942*. New York: Columbia University Press, 2000.
- Capozzola, Christopher. *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen*. New York: Oxford University Press, 2008.

Law

- Witt, John Fabian. *Lincoln's Code: The Laws of War in American History*. New York: Free Press, 2012.
- Harring, Sidney L. *Crow Dog's Case: American Indian Sovereignty, Tribal Law, Tribal Law, and United States Law Nineteenth Century*. New York: Cambridge University Press, 1994.
- Ross, William G. *World War I and the American Constitution*. New York: Cambridge University Press, 2017.

Maritime

- Raffety, Matthew T. *The Republic Afloat: Law, Honor, and Citizenship in Maritime America*. Chicago: University of Chicago Press, 2013.
- Jones, Howard. *Mutiny on the Amistad: The Saga of a Slave Revolt and Its Impact on American Abolition, Law, and Diplomacy*. New York: Oxford University Press, 1987.
- Deal, Robert. *The Law of the Whale Hunt: Dispute Resolution, Property Law, Property Law, and American Whalers, 1780-1880*. New York: Cambridge University Press, 2016.

Race

- Anderson, Gary Clayton. *The Conquest of Texas: Ethnic Cleansing in the Promised Land, 1820-1875*. Norman: University of Oklahoma Press, 2005.
- Lee, Erika. *At America's Gates: Chinese Immigration During the Exclusion Era, 1882-1943*. Chapel Hill: University of North Carolina Press, 2003.
- Colby, Jason M. *The Business of Empire: United Fruit, Race, and U.S. Expansion in Central America*. Ithaca, NY: Cornell University Press, 2013.

Wars & Military

Military – General

Set 1

- Cooper, Jerry M. *The Rise of the National Guard: The Evolution of the American Militia, 1865-1920*. Lincoln: University of Nebraska Press, 1997.
- Capozzola, Christopher. *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen*. New York: Oxford University Press, 2008.
- Adler, Jessica L. *Burdens of War: Creating the United States Veterans Health System*. Baltimore: Johns Hopkins University Press, 2017.

Set 2

- Hope, Ian C. *A Scientific Way of War: Antebellum Military Science, West Point, and the Origins of American Military Thought*. Lincoln: University of Nebraska Press, 2015.

- Shulimson, Jack. *The Marine Corps' Search for a Mission, 1880-1898*. Lawrence: University Press of Kansas, 1993.
- Bönker, Dirk. *Militarism in a Global Age: Naval Ambitions in Germany and the United States before World War I*. Ithaca, NY: Cornell University Press, 2012.

Set 3

- Hope, Ian C. *A Scientific Way of War: Antebellum Military Science, West Point, and the Origins of American Military Thought*. Lincoln: University of Nebraska Press, 2015.
- Shulimson, Jack. *The Marine Corps' Search for a Mission, 1880-1898*. Lawrence: University Press of Kansas, 1993.
- Cooper, Jerry M. *The Rise of the National Guard: The Evolution of the American Militia, 1865-1920*. Lincoln: University of Nebraska Press, 1997.

Set 4

- Hope, Ian C. *A Scientific Way of War: Antebellum Military Science, West Point, and the Origins of American Military Thought*. Lincoln: University of Nebraska Press, 2015.
- Witt, John Fabian. *Lincoln's Code: The Laws of War in American History*. New York: Free Press, 2012.
- Bjork, Katherine. *Prairie Imperialists: The Indian Country Origins of American Empire*. Philadelphia: University of Pennsylvania Press, 2019.

Military – Navy

- Schulman, Peter A. *Coal and Empire: The Birth of Energy Security in Industrial America*. Baltimore: Johns Hopkins University Press, 2015.
- Epstein, Katherine C. *Torpedo: Inventing the Military-Industrial Complex in the United States and Great Britain*. Cambridge, MA: Harvard University Press, 2014.
- Bönker, Dirk. *Militarism in a Global Age: Naval Ambitions in Germany and the United States before World War I*. Ithaca, NY: Cornell University Press, 2012.

Military – Combat

Set 1

- Lehman, Tim. *Bloodshed at Little Bighorn: Sitting Bull, Custer, and the Destinies of Nations*. Baltimore: Johns Hopkins University Press, 2010.
- Silbey, David. *A War of Frontier and Empire: The Philippine-American War, 1899-1902*. New York: Hill and Wang, 2007.
- Slotkin, Richard. *Lost Battalions: The Great War and the Crisis of American Nationality*. New York: H. Holt, 2005.

Set 2

- Lehman, Tim. *Bloodshed at Little Bighorn: Sitting Bull, Custer, and the Destinies of Nations*. Baltimore: Johns Hopkins University Press, 2010.
- Silbey, David. *A War of Frontier and Empire: The Philippine-American War, 1899-1902*. New York: Hill and Wang, 2007.
- Woodward, David R. *The American Army and the First World War*. Cambridge: Cambridge University Press, 2014.

Military - Occupation

- Anderson, Gary Clayton. *The Conquest of Texas: Ethnic Cleansing in the Promised Land, 1820-1875*. Norman: University of Oklahoma Press, 2005.
- Downs, Gregory P. *After Appomattox: Military Occupation and the Ends of War*. Cambridge, MA: Harvard University Press, 2015.
- Utset, Marial Iglesias. *A Cultural History of Cuba During the U.S. Occupation, 1898-1902*. Chapel Hill: University of North Carolina Press, 2011.

Wars – General

Set 1

- Anderson, Gary Clayton. *The Conquest of Texas: Ethnic Cleansing in the Promised Land, 1820-1875*. Norman: University of Oklahoma Press, 2005.
- Downs, Gregory P. *After Appomattox: Military Occupation and the Ends of War*. Cambridge, MA: Harvard University Press, 2015.
- Gerwarth, Robert. *The Vanquished: Why the First World War Failed to End*. New York: Farrar, Straus, and Giroux, 2016.

Set 2

- Delay, Brian. *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War*. New Haven, CT: Yale University Press, 2008.
- Witt, John Fabian. *Lincoln's Code: The Laws of War in American History*. New York: Free Press, 2012.

- Silbey, David. *A War of Frontier and Empire: The Philippine-American War, 1899-1902*. New York: Hill and Wang, 2007.

Set 3

- Greenberg, Amy S. *A Wicked War: Polk, Clay, Lincoln, and the 1846 U.S. Invasion of Mexico*. New York: Alfred A. Knopf, 2012.
- Doyle, Don Harrison. *The Cause of All Nations: An International History of the American Civil War*. New York: Basic Books, 2015.
- Hoganson, Kristin. *Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars*. New Haven, CT: Yale University Press, 1998.

Set 4

- Henderson, Timothy J. *A Glorious Defeat: Mexico and Its War with the United States*. New York: Hill and Wang, 2007.
- Doyle, Don Harrison. *The Cause of All Nations: An International History of the American Civil War*. New York: Basic Books, 2015.
- Stevenson, David. *1917: War, Peace, Peace, and Revolution*. Oxford: Oxford University Press, 2017.

Wars – Mexican War

- Greenberg, Amy S. *A Wicked War: Polk, Clay, Lincoln, and the 1846 U.S. Invasion of Mexico*. New York: Alfred A. Knopf, 2012.
- Henderson, Timothy J. *A Glorious Defeat: Mexico and Its War with the United States*. New York: Hill and Wang, 2007.
- Delay, Brian. *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War*. New Haven, CT: Yale University Press, 2008.

Wars – Civil War

- Witt, John Fabian. *Lincoln's Code: The Laws of War in American History*. New York: Free Press, 2012.
- Doyle, Don Harrison. *The Cause of All Nations: An International History of the American Civil War*. New York: Basic Books, 2015.
- Downs, Gregory P. *After Appomattox: Military Occupation and the Ends of War*. Cambridge, MA: Harvard University Press, 2015.

Wars – Spanish-American War

- Bjork, Katherine. *Prairie Imperialists: The Indian Country Origins of American Empire*. Philadelphia: University of Pennsylvania Press, 2019.
- Hoganson, Kristin. *Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars*. New Haven, CT: Yale University Press, 1998.
- Silbey, David. *A War of Frontier and Empire: The Philippine-American War, 1899-1902*. New York: Hill and Wang, 2007.

Wars – World War I

- Bönker, Dirk. *Militarism in a Global Age: Naval Ambitions in Germany and the United States before World War I*. Ithaca, NY: Cornell University Press, 2012.
- Capozzola, Christopher. *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen*. New York: Oxford University Press, 2008.
- Gerwarth, Robert. *The Vanquished: Why the First World War Failed to End*. New York: Farrar, Straus, and Giroux, 2016.

Politics & Diplomacy

Activism

- Janis, Ely M. *A Greater Ireland: The Land League and Transatlantic Nationalism in Gilded Age America*. Madison: University of Wisconsin Press, 2015.
- Smoak, Gregory Ellis. *Ghost Dances and Identity: Prophetic Religion and American Indian Ethnogenesis in the Nineteenth Century*. Berkeley: University of California Press, 2008.
- Moses, Wilson Jeremiah. *The Golden Age of Black Nationalism, 1850-1925*. Hamden, CT: Archon Books, 1978.

Congress

- Farrow, Lee. *Seward's Folly: A New Look at the Alaska Purchase*. Fairbanks: University of Alaska Press, 2016.

- Pedisich, Paul. *Congress Buys a Navy: Politics, Economics, and the Rise of American Naval Power, 1881-1921*. Annapolis, MD: Naval Institute Press, 2016.
- Richardson, Heather Cox. *Wounded Knee: Party Politics and the Road to an American Massacre*. New York: Basic Books, 2010.

Diplomatic Practice

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- Gienow-Hecht, Jessica C. E. *Sound Diplomacy: Music and Emotions in Transatlantic Relations, 1850-1920*. Chicago: University of Chicago Press, 2009.
- Moses, L G. *Wild West Shows and the Images of American Indians, 1883-1933*. Albuquerque: University of New Mexico Press, 1996.
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- Greenberg, Amy S. *Manifest Manhood and the Antebellum American Empire*. Cambridge: Cambridge University Press, 2005.
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Travel

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- Rogers, Stephanie Stidham. *Inventing the Holy Land: American Protestant Pilgrimage to Palestine, 1865-1941*. Lanham, MD: Lexington Books, 2011.
- Ruiz, Jason. *Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire*. Austin: University of Texas Press, 2014.

American Perceptions

- Nance, Susan. *How the Arabian Nights Inspired the American Dream, 1790-1935*. Chapel Hill: University of North Carolina Press, 2009.
- Tchen, John Kuo Wei. *New York Before Chinatown: Orientalism and the Shaping of American Culture, 1776-1882*. Baltimore: Johns Hopkins University Press, 1999.
- Jayes, Janice Lee. *The Illusion of Ignorance: Constructing the American Encounter with Mexico, 1877-1920*. Lanham, MD: University Press of America, 2011.

Perceptions of the United States

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Science

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- Fairchild, Amy L. *Science at the Borders: Immigrant Medical Inspection and the Shaping of the Modern Industrial Labor Force*. Baltimore: Johns Hopkins University Press, 2003.
- Cole, Simon A. *Suspect Identities: A History of Fingerprinting and Criminal Identification*. Cambridge, MA: Harvard University Press, 2001.

Economics & the Environment

Economics – General

- Sexton, Jay. *Debtor Diplomacy: Finance and American Foreign Relations in the Civil War Era, 1837-1873*. Oxford: Clarendon Press, 2005.
- Palen, Marc-William. *The Conspiracy of Free Trade: The Anglo-American Struggle over Empire and Economic Globalisation, 1846-1896*. Cambridge: Cambridge University Press, 2016.
- Rosenberg, Emily S. *Financial Missionaries to the World: The Politics and Culture of Dollar Diplomacy, 1900-1930*. Cambridge, MA: Harvard University Press, 1999.

Economics – Gold

- McGuinness, Aims. *Path of Empire: Panama and the California Gold Rush*. Ithaca, NY: Cornell University Press, 2008.
- West, Elliott. *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*. Lawrence: University Press of Kansas, 1998.
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- Karp, Matthew. *This Vast Southern Empire: Slaveholders at the Helm of American Foreign Policy*. Cambridge, MA: Harvard University Press, 2016.
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- Jung, Moon-Ho. *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation*. Baltimore: Johns Hopkins University Press, 2006.

Environment

- Wadewitz, Lissa K. *The Nature of Borders: Salmon, Boundaries, and Bandits on the Salish Sea*. Vancouver: University of British Columbia Press, 2012.
- Deal, Robert. *The Law of the Whale Hunt: Dispute Resolution, Property Law, Property Law, and American Whalers, 1780-1880*. New York: Cambridge University Press, 2016.
- Dorsey, Kurkpatrick. *The Dawn of Conservation Diplomacy: U.S.-Canadian Wildlife Protection Treaties in the Progressive Era*. Seattle: University of Washington Press, 1998.

People

African Americans

- Shellum, Brian. *Black Officer in a Buffalo Soldier Regiment: The Military Career of Charles Young*. Lincoln: University of Nebraska Press, 2010.
- Adeleke, Tunde. *UnAfrican Americans: Nineteenth-Century Black Nationalists and the Civilizing Mission*. Lexington: University Press of Kentucky, 1998.
- Moses, Wilson Jeremiah. *The Golden Age of Black Nationalism, 1850-1925*. Hamden, CT: Archon Books, 1978.

Women

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- Hoganson, Kristin. *Consumers' Imperium: The Global Production of American Domesticity, 1865-1920*. Chapel Hill: University of North Carolina Press, 2007.
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Workers/Labor

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- Jung, Moon-Ho. *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation*. Baltimore: Johns Hopkins University Press, 2006.
- Norrgard, Chantal. *Seasons of Change: Labor, Treaty Rights, Treaty Rights, and Ojibwe Nationhood*. Chapel Hill: University of North Carolina Press, 2014.
- McKillen, Elizabeth. *Making the World Safe for Workers: Labor, the Left, the Left, and Wilsonian Internationalism*. Urbana: University of Illinois Press, 2013.

Set 2

- Norrgard, Chantal. *Seasons of Change: Labor, Treaty Rights, Treaty Rights, and Ojibwe Nationhood*. Chapel Hill: University of North Carolina Press, 2014.
- Zimmerman, Andrew. *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South*. Princeton, NJ: Princeton University Press, 2012.
- Greene, Julie. *The Canal Builders: Making America's Empire at the Panama Canal*. New York: Penguin Books, 2010.

Private Actors (Mostly!)

Set 1

- Conroy-Krutz, Emily. *Christian Imperialism: Converting the World in the Early American Republic*. Ithaca, NY: Cornell University Press, 2015.
- Irwin, Julia. *Making the World Safe: The American Red Cross and a Nation's Humanitarian Awakening*. New York: Oxford University Press, 2013.
- Zimmerman, Andrew. *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South*. Princeton, NJ: Princeton University Press, 2012.

Set 2

- Reeves-Ellington, Barbara. *Domestic Frontiers: Gender, Reform, Reform, and American Interventions in the Ottoman Balkans and the Near East*. Amherst: University of Massachusetts Press, 2013.
- Cahill, Cathleen D. *Federal Fathers & Mothers: A Social History of the United States Indian Service, 1869-1933*. Chapel Hill: University of North Carolina Press, 2011.
- Zimmerman, Andrew. *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South*. Princeton, NJ: Princeton University Press, 2012.

Biographies

- Fry, Joseph A. *Lincoln, Seward, and US Foreign Relations in the Civil War Era*. Lexington: University Press of Kentucky, 2019.
- Warren, Louis S. *Buffalo Bill's America: William Cody and the Wild West Show*. New York: Alfred A. Knopf, 2005.
- Bjork, Katherine. *Prairie Imperialists: The Indian Country Origins of American Empire*. Philadelphia: University of Pennsylvania Press, 2019.

Update: Book Assignment 2

THESE THINGS ARE THE SAME:

Read. Read the whole book, especially the introduction or preface if there is one. That's usually the most important part of the book, as it lays out the main arguments and the author's methodology.

Summarize. Write an objective summary of the book. If your book is 200 pages of body text or less, your summary should be 750-1000 words long. If your book is longer than that, you can add 100 words to your summary for every additional 50 pages of body text.

Your audience is a person who has not read the book, but needs to know what the point and scope of it is. What is the author's main change-over-time argument? How does each chapter further that argument? You don't need to explicitly call out the chapter numbers, but do make sure that each chapter is represented in the summary somehow. Try to avoid listing the topics covered in the book; instead, focus on the arguments the author is making. Also, your goal is to be objective, not to give your opinion.

If you quote, include the page number in parentheses at the end of the relevant sentence.

Include your name at the top of your first page. After that heading, include the full citation for the book you are writing about. You can look at the list in this packet to see how to cite the books, or refer to the *Chicago Manual of Style*. You want the bibliography version of notes-bibliography style.

Questions. Make a list of 3 to 5 questions you have after reading the book. These could be asking for clarification of something that you didn't understand, more information about a historical topic of interest, or why the author made certain decisions in researching and writing the book, among other things. I will draw on those questions when planning future classes, and I will do my best to answer as many as I can.

THESE THINGS ARE DIFFERENT:

Timeline Items. Based on your book, make a timeline of 5 to 10 important items. The items should reflect the temporal scope of the book; if the book goes up through 1919, your last date shouldn't be in the 1880s. We will be adding some of your items to the class timeline, but you shouldn't be making your timeline with the class version in mind. Focus on what's important in the book.

I suggest drafting the timeline as you read. It should help you make sure you've got key stuff from the whole book in your summary.

Highlights. Make a list of 3 things about the book that you would like to share with the class. One of those things should be the most important thing your classmates should know about the historical events described in the book. The other two can be other very important things, OR you can tell us about how the book reflects two of the themes we've talked about in class or that you've seen in the textbook. (One of each—a very important thing and a connection to course themes—is also okay.)

Draft. Directions for what you need on November 1 are forthcoming. We are going to be doing something different than last time, and I will be surveying the class about your preferences. You will still need to have a draft ready on November 1.

Final Version. Email a .docx version of your assignment to me at nphelps@uvm.edu by 8 pm on Friday, November 5. In the document, you should have these items in this order: your name, the citation of the book, the summary, timeline items, questions, highlights.

Please name your file like this, substituting your last name for "Last": Last – Book Assignment 2.docx

If your assignment is late, email it to me as soon as it is finished. Late assignments received by 3 pm on November 6 will lose 5 percent; assignments will lose 10 percent for each day late after that. **You must turn in all three book assignments to pass the course.**

Update: Book Assignment 3

THE CONTENT OF THE ASSIGNMENT IS THE SAME AS BOOK 2:

Read. Read the whole book, especially the introduction or preface if there is one. That's usually the most important part of the book, as it lays out the main arguments and the author's methodology.

Summarize. Write an objective summary of the book. If your book is 200 pages of body text or less, your summary should be 750-1000 words long. If your book is longer than that, you can add 100 words to your summary for every additional 50 pages of body text.

Your audience is a person who has not read the book, but needs to know what the point and scope of it is. What is the author's main change-over-time argument? How does each chapter further that argument? You don't need to explicitly call out the chapter numbers, but do make sure that each chapter is represented in the summary somehow. Try to avoid listing the topics covered in the book; instead, focus on the arguments the author is making. Also, your goal is to be objective, not to give your opinion.

If you quote, include the page number in parentheses at the end of the relevant sentence.

Include your name at the top of your first page. After that heading, include the full citation for the book you are writing about. You can look at the list in this packet to see how to cite the books, or refer to the *Chicago Manual of Style*. You want the bibliography version of notes-bibliography style.

Questions. Make a list of 3 to 5 questions you have after reading the book. These could be asking for clarification of something that you didn't understand, more information about a historical topic of interest, or why the author made certain decisions in researching and writing the book, among other things. I will draw on those questions when planning future classes, and I will do my best to answer as many as I can.

Timeline Items. Based on your book, make a timeline of 5 to 10 important items. The items should reflect the temporal scope of the book; if the book goes up through 1919, your last date shouldn't be in the 1880s. We will be adding some of your items to the class timeline, but you shouldn't be making your timeline with the class version in mind. Focus on what's important in the book.

I suggest drafting the timeline as you read. It should help you make sure you've got key stuff from the whole book in your summary.

Highlights. Make a list of 3 things about the book that you would like to share with the class. One of those things should be the most important thing your classmates should know about the historical events described in the book. The other two can be other very important things, OR you can tell us about how the book reflects two of the themes we've talked about in class or that you've seen in the textbook. (One of each—a very important thing and a connection to course themes—is also okay.)

HERE ARE THE DETAILS ABOUT TURNING IN BOOK ASSIGNMENT 3:

Note that there is no draft this time around. You do have the option of meeting with me so we can look at a draft together. If you want to pursue that option, email me to set up a time.

Final Version. Email a .docx version of your assignment to me at nphelps@uvm.edu when it is ready and no later than the start of class on **Monday, November 29**. Assignments received by **12 noon on Sunday, November 21** will receive a **half-point bonus**. (So, a 14/15 would become a 14.5/15; in percentages, that's a 93 becoming a 96.)

In the document, you should have these items in this order: your name, the citation of the book, the summary, timeline items, questions, highlights. Please name your file like this, substituting your last name for "Last" : Last – Book Assignment 3.docx

If your assignment is late, email it to me as soon as it is finished. Late assignments received by 3 pm on November 6 will lose 5 percent; assignments will lose 10 percent for each day late after that. **You must turn in all three book assignments to pass the course.**