



*The University of Vermont*

# Department of Anthropology

Fall Newsletter 2017

*Issue V*

## A MESSAGE FROM THE CHAIR

Emily Manetta, Associate Professor of Linguistics and Chair of Department of Anthropology

Although the summer seemed to go on and on, with dry sunny weather and sailboats plying the lake, we are now well into fall, and it is certainly an exciting time to be in Anthropology at UVM. Between exciting campus events engaging Anthropology faculty and students alike, new major concentrations in the works, new faculty-published books on the shelf, and a search underway for a new faculty member, there is much to celebrate!

This fall we have two faculty members on well-deserved sabbatical leaves, as they engage more deeply with their writing and research than they can during a teaching semester. Scott Van Keuren, on leave for fall 2017, is finalizing a draft of his upcoming book, *Ceremony in the Ancient Southwest*. He is also working on a new project to examine the impact of the Sunset Crater eruption on prehistoric societies in northern Arizona and Teresa Mares, taking her first sabbatical following successful promotion and granting of

tenure, is completing her book entitled *The Other Border: Sustaining Farmworkers in the Dairy Industry*, under advance contract with University of California Press. We look forward to welcoming Professor Van Keuren back in the spring and Professor Mares back next fall, and anticipate the new insights and energy they will share with us.

Speaking of faculty, the Department of Anthropology has the exciting opportunity to undertake a national search for an archaeologist with a research focus on human-environment interaction in the past. At the time of this writing the applications are pouring in, and we are all excited at the prospect of welcoming a new member of the department next fall. Feel free to check in with one of the faculty if you have questions about the search or roles for involvement in the process in the spring!

*Message from the Chair continued on next page*

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We have had a rich slate of Anthropology-related events this fall, and I hope you've had the opportunity to attend, view, listen, and engage with some of our many renowned visitors. Our fellow Anthropologist in the Department of Religion, Vicki Brennan, has been the organizer and host of a lecture series and related Fleming exhibit, Sacred Arts of the Black Atlantic. Many anthropologists have been able to view the exhibit and learn from the many campus visitors as part of their coursework, and many others have put these events on their "must see" list for their spare time. In October, the campus also played host to another exciting event, called Pulp Culture, masterminded by Anthropology's Professor Jonah Steinberg and Dr. Andy Kolovos of the [Vermont Folklife Center](#). The comic symposium and festival featured headliners like Art Spiegelman, Joe Sacco, and Alison Bechdel, and also featured Jonah Steinberg and Teresa Mares participating in and moderating speaker panels. This was especially timely, as multiple faculty members working on new publication projects that incorporate graphic illustration and cartooning, including Teresa Mares and Luis Vivanco.

With all of this going on, we have still had time to work hard on our curriculum, adding additional new courses to our catalog for 2018-19 (e.g. Forensic Anthropology, Preserving the Past) and a new concentration (Archaeology and Heritage Management). Be sure to connect with us, as always, about ideas you have for coursework as we watch our department grow! In the meantime, please browse through the newsletter for all the details, and especially information.

## CONGRATULATIONS TO THE CLASS OF 2017!

The Department of Anthropology congratulates the class of 2017 and thanks them for their hard work and dedication during their time with us!



Commencement attendees in the Department of Anthropology



Cara Zhuang gives her presentation "Home as an Aging Place: An ethnography of community-dwelling elderly couples in Shanghai"



Graduates outside of Bailey-Howe Library on Commencement Day May 2017

Julia Lees  
Emilee Conroe  
Halle Apelgren  
Nicole Walch  
Molly Duff  
Leyla Dickason  
Amanda Morelli  
Matthew Gelman  
Cara Zhuang  
Katherina Nash  
Ziggy Chesley  
Ian Danforth  
Melissa Peterson  
Teresa Dotson  
Rebecca Friedlander  
Lynn Keating  
Zachary Pilla  
David Waller  
Darnell Holmes  
Lily Shiland  
Christina Heintz  
Nicole Every  
Trisha Burden  
Julienne Feinberg  
Thomas Echelberger  
Lillian Gewirz  
Travis Brigham  
Maria Nazarko  
Lauren Porell  
Riley Brady  
Jared Blouin  
Olivia Wojtenko  
Nicole Meszaros  
Avery Lavalley  
Taylor Sweitzer  
Maureen Scanlan  
Caitlin Cole  
Sofia Sullivan



## IN THE HEADLINES



## SUMMER SESSIONS

Summer sessions run for four weeks. There are three sessions throughout the summer. Register in March 2018. Visit [the department website for more information.](#)

PROFESSOR JOHN CROCK'S RESEARCH  
HIGHLIGHTED IN JOURNAL

Professor John Crock's Caribbean Research was highlighted in *Environmental Archaeology: The Journal of Human Paleocology*. Click to read more on the [department blog!](#)

## STAY CONNECTED



Follow the Department of Anthropology on Facebook and Twitter!

## ANTHROPOLOGY BLOG

Visit <http://blog.uvm.edu/anthro/>

READ ABOUT ACHIEVEMENTS FROM PROFESSORS, STUDENTS, AND THE DEPARTMENT ON THE BLOG.

## WHY ANTHROPOLOGY?

A series of vignettes from former students documenting their journeys beyond university

*Emily Franks Nissan '97*

I graduated with a dual degree in Anthropology and Education and a minor in Sociology. I always loved traveling and learning about different cultures, and Anthropology was the perfect fit for me. During my junior year, I spent a semester in Bali, Indonesia with the School for International Training, an amazing experience. After graduating, I started working for the American Society on Aging in San Francisco and realized I wanted to further my education and focus more seriously on my career in gerontology. I moved back to the east coast to attend Columbia University School of Social Work, and obtained my MSW in 2004. Now that my kids are getting bigger, I'm trying to figure out the next chapter!

*Miranda Applebaum '04*

I graduated in 2004, and my BA in Anthropology truly shaped my career. I participated in a field school in Peru with a focus on Moche sites, and that inspired my love of material culture. After graduation, I interned at a small historic house in The Berkshires, MA that solidified my interest in pursuing a career in museums, where the amazing objects collected by anthropologists can be researched, interpreted and shared with the public.

I went to NYU for an MA in Museum Studies, interning in the Arts of the Americas Department at the Brooklyn Museum, where I researched for an exhibition on Tipi culture. My MA thesis grew out of that research, with a focus on the underrepresentation of Native American women in material culture from early anthropology collections.

After graduation, I began working at the Intrepid Sea, Air & Space Museum where I found a passion for accessibility and the need to create access to cultural opportunities for visitors with disabilities, and began programs for

people with Dementia, touch tours for people who are blind or have low vision, children with Autism, and sign language tours for adults who are deaf.

I can truly say that the courses shaped my outlook on the world, grew compassion around issues of colonialism, and opened up a new way of thinking through objects. This is very transferable to work in and within museums, and there are so many ways to contribute.

*Nathan Clough '01*

I attended UVM as an undergraduate during which time I double majored in Anthropology and Philosophy. Upon graduation I was very lucky to accompany Deborah Blom to Bolivia for several months during the summer of 2001 - an experience that taught me a great deal about field work, social science, and the geographies of global inequity. In 2005 I received my master's degree from UVM, and then went on to get my Ph.D. in Geography from the University of Minnesota where I conducted an ethnographic study of the politics of anarchist protest tactics at the 2008 Republican National Convention.

Since 2011 I've been an assistant professor of Geography at the University of Minnesota Duluth where I teach courses on international development, urban geography, social theory, and qualitative research methods. My recent scholarly work has appeared in the journals *Urban Studies*, *Antipode*, *ACME*, *Dialogues in Human Geography*, the *International Journal of Urban and Regional Affairs*, and *Human Geography*.



Clough in Bolivia in 2001



# AN UNEXPECTED CAREER FOSTERED BY ANTHROPOLOGY

by Jonathan Roketenetz, Class of 2012



As undergraduates, we should spend a lot of our time trying to figure out who we are and less on what we want to do when we grow up. Sure, we spend a few years figuring out what we want to study, and some of us already have that part figure out well in advance. Maybe I'm speaking for myself, but the most powerful realization I had after five years with my degree in hand and a career beginning to develop is that when I thought I was choosing a major of study in order to work when I was actually choosing a path to a way of thinking. And it has made all the difference.

I look back now at freshman year and remember randomly enrolling in Anth026 TAP from the course book because it sounded cool. Three years later I was majoring in Anthropology and every family gathering seemed to consist of "That sounds interesting, but what are you going to do?" My answer was simple: be an anthropologist, obviously. It still is. But it doesn't look at all like I imagined it would.

Above all else, anthropology taught me to think differently than almost everyone around me. A thirst to see problems from all sides and perspectives, even ones I don't subscribe to myself, if only to be the one who can bring those perspectives together to create an entirely new understanding. Ironically, "Think Different" was an early motto of Apple where I landed my first post-graduation job. I worked for the Business Development Team there, trained in social science amidst a bunch of computer science, engineering, and MBA types (albeit it at a company heavily invested in The Humanities, but still...it was jarring). My role was to help enterprises of all sizes build technology plans around

Apple products (like to understand how Apple devices would help business goals, how to physically deploy the hardware, how to do data security, and, most importantly, how to help transform the experience of employees and their customers by

*"Anthropology taught me to think differently than almost everyone around me."*

doing business in a totally new way).

At first I felt completely under qualified, but quickly realized how four years of honing an acute attention to small details, and an ability to engage with people and ideas from vastly different worldviews, helped me connect the dots across entire organizations and know how to build what I saw as an organizational ethnography. Skills I wasn't sure were relevant ended up being desperately relevant to what I was doing. The technical knowledge came through hands on experience. I succeeded not by being the most technologically savvy person in the room, nor the most formally trained in business, but rather the one who could build a bridge between those pieces, the people, their problems, and the bigger picture of a digital business model.

Currently, I work at a technology startup in Boston called Beco where we are building an integrated software/hardware platform to connect physical spaces to the people in them. We're focused on helping large companies understand how their physical buildings are used and create location-aware workplace Apps to enable employees with powerful digital tools and workplace experiences (think finding and booking conference rooms, or having the workplace tools you need appear on your phone, all as you enter

different parts of a building). Bringing buildings online and working on the frontier of the Internet of Things and smart buildings, I'm steeped simultaneously in the world of corporate real estate strategy, technology, business, and people. Once again, I find myself uniquely positioned at these intersections. My day to day may involve highly technical actions like using software development tools, writing technical documentation, doing hardware or software testing, or working with development teams to install our hardware and integrate our software. But our success depends on being able to grasp and communicate real world problems in modern work environments—and our solution. This has everything to do with people and the intricate ways economic, technological, and social dynamics have shifted the ways we work, and we can only be a solution if we are deeply ingrained in the worldview of the modern workforce. The technical aspects and business strategy are again secondary to an ability to understand the diversity of human experience from all angles.

A career in business and technology is the last place I thought I'd find myself. But without the holistic approach, a passion to understand the diversity of human experience, and an ability to work across a wide range of disciplines and perspectives to solve modern problems posed by this diverse experience, I wouldn't have made it this far. With these skills, I feel I can bring something truly unique and valuable to the table that not many of my peers can.

What can you do with a major in anthropology? I argue anything you put your mind to. It's a way of thinking as much as it is an academic discipline. In applying it, you'll bring skills, critical thinking, and perspective nobody else can, and deliver incredible value to whatever work of which you're a part.

## FOCUS AND CONCENTRATION UPDATES

### Global Health Concentration

Launched last year, the Global Health Concentration in the Anthropology major has been growing rapidly over the past year. Headed by Anthropology professor Jeanne Shea, the concentration is centered around courses in global health, medical anthropology, and biological anthropology. The concentration will offer three core courses in Spring 2018.

Over the past year, Anthropology of Global Health Concentrators have been working on an array of interesting projects. To just scratch the surface, such projects have ranged from senior honors theses on topics like mental health (Siera Carusone), planned childbirth (Catie Owen), and refugee nutrition (Sonia Zaccheo), to senior capstone research projects on deaf culture and American sign language (Celina Rossier) or raising mealworms for low-cost protein nutrients (Julia Lees), to a study abroad project on Aboriginal health in Australia (Alex Heesch). Concentrators are also gaining valuable hands-on experience through teaching, service learning, and research assistantships (Celina Rossier, Isabelle Schechter, Aafereen Khan, Jake Mogerman, Genevieve Winn), and through internships with organizations such as the health equity NGO UAI (Tabetha Luhn) and the University of Global Health Equity in Rwanda (Siera Carusone).

Anthropology students interested in global health will want to check out the new internship resources webpage for the Anthropology of Global Health developed by Concentrator Charlotte Malling.



Carusone (center) with two other interns at the Butaro Teaching Hospitals this summer.

### SUMMER INTERNSHIP IN RWANDA

Siera Carusone '18 was the first recipient of the University of Global Health Equity Summer Internship in Kigali, Rwanda during summer 2017. The internship is sponsored by Partners in Health during which Carusone interviewed patients in rural clinics to assess public health programs to address gaps in program services and needs. Read more about Carusone and the new UVM-UGHE summer internship [here](#).

### NEW GLOBAL HEALTH OPPORTUNITIES

Visit the [department website](#) for new global health opportunities, including related internships, volunteer opportunities, student clubs, and study abroad programs!

### Archaeology and Heritage Management Concentration

In the Fall of 2017, the Department formalized a concentration within the major: Archaeology and Heritage Management (AHM). Students can now complete the requirements for the new concentration as part of the Anthropology major and be recognized at graduation for their focus on these aspects of the discipline. The new concentration provides guidance along a popular path taken by many of our students and alumni who have strong interests in the subfield of archaeology and the practical aspects of preserving the past in the modern world.

The courses that help fulfill the concentration allow students to explore past human culture while confronting the challenges associated with heritage management. The concentration is recommended for students who are interested in pursuing graduate degrees in Anthropology, and/or employment in contract archaeology, museums, or cultural resource management for parks and other governmental agencies. Students take four courses of the major in archaeology, forensics, or museum anthropology (two courses at the 100 level or above and at least one course at the 200 level). Courses that would count toward the concentration (and thus also toward the major) can also include a relevant internship or relevant courses from other departments (approved on a case-by-case basis).



## WHAT HAVE WE BEEN UP TO?

Curious about what our Anthropology professors do when they're not teaching? Read about everything from upcoming books to summer travels.

### Jeanne Shea, *Cultural Anthropology*

This summer Professor Jeanne Shea went to Shanghai to conduct research on aging in China. Her ethnographic research focused on cultural meanings of menopause, spousal elder caregiving, senior volunteering, community-based support for aging in place, and Chinese governmental policy regarding aging.



Photo by Professor Jeanne Shea

On her trip, she also attended an international exposition and conference on aging, disability, and rehabilitative medicine sponsored by China Asid and met with her graduate student mentee Yan Zhang who is conducting dissertation research on dementia and dementia care in Shanghai as part of her Ph.D. program at Case Western Reserve University. Late this fall semester, Professor Shea will be attending the American Anthropological Association meeting in Washington, D.C. to help convene a Knowledge Exchange sponsored by the Anthropology of Mental Health Interest Group and to present a poster on issues concerning

research subject vulnerability and ethics in ethnographic research

### Luis Vivanco, *Cultural Anthropology*

For several years, Professor Luis Vivanco has been researching urban bicycle cultures and politics. This project has included fieldwork in Burlington as well as in Colombia, and he hopes to begin work in Denmark in the next year. During the past year, his interest has turned historical, exploring the role of bicycles in late nineteenth century social transformations in Vermont. Professor Vivanco developed a public lecture (and even a bike tour) on the topic, and has been invited throughout Vermont, mostly in libraries and community centers. One of the more memorable talks was in the small town of Pawlet, Vermont, where about sixty of the town's denizens gathered in a small chapel in the middle of the cemetery. At one point, a gentleman piped up that his father "just lyin' over there" (he points to a gravestone) would be quite excited to hear about all this bike history since he had been a bike nut in his lifetime. Professor Vivanco reflects that he never quite knows what will happen at these lectures and is always fascinated to see how people think about and make meaning of bicycles.

In late 2016, Vivanco published a new book called *Fieldnotes: A Guided Journal for Doing Anthropology* (Oxford University Press), an introduction to ethnographic fieldwork methods that is full of guided exercises that give readers an opportunity practice those methods and then record them in the book. It took about six months to write and he continues to work on various other teaching-

related projects, including an introduction to anthropology textbooks—there are now three (two on cultural anthropology and one on four-field anthropology).

Thanks to his relationship with Oxford University Press, Vivanco was invited to write the *Oxford Dictionary of Cultural Anthropology*. "Though it pales in comparison to one of its siblings—the *Oxford English Dictionary*—it's a pretty huge job" he writes. He is the main author, and has invited the department's Benjamin Eastman to help draft several entries. This dictionary is not meant to give the final end-all, be-all answer to what key terms mean, but rather to provide a consensual definition and then show how the meaning of the term may have shifted over time. One of Vivanco's main goals is to show anthropology's dynamism, which is rooted in our commitment to always reworking our most basic categories of analysis. It should be out sometime in 2018.

### Jonah Steinberg, *Cultural Anthropology*

Jonah Steinberg has had an eventful and intellectually-enriching summer and fall. He has been especially engaged with ongoing (and intensifying) work on his National Science Foundation (NSF)-funded research project on race, space and segregation in the context of Roma and refugees in Marseille. In June, Jonah co-presented a paper with department chair Emily Manetta on findings related to this topic, with a special focus on public language use, at the IMISCOE (European Network on Migration) conference in Rotterdam (NL). In July, Jonah documented a series of expulsions at shantytown sites in Marseille and

traced the journeys of evicted minorities across the urban landscape to new habitats in abandoned warehouses and other such spaces.

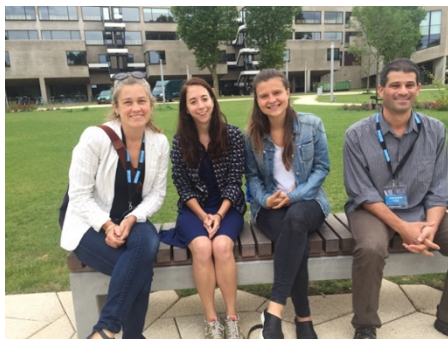
He also completed work on his book *A Garland of Bones: Child Runaways and Postcolonial India*, which will be published by Yale University Press in Fall 2018. In other activities, Jonah was thrilled to co-direct a three-day mega-event centered around comics as ethnography and nonfiction, hosting famed cartoonist Art Spiegelman, Pulitzer-winning author of *Maus*, and renowned comic journalist Joe Sacco (as a Burack lecturer). An all-day comics festival with artists and tables and a lecture by bestselling graphic novelist and Marsh Professor Alison Bechdel were also part of the event. He continues to direct Global Studies and to develop a project on social exclusion and toxic exposures from electronic waste.

### Emily Manetta, *Linguistic Anthropology*

Emily Manetta continues to pursue research on the syntax of Indic languages. Over the past year she has had the distinct pleasure of preparing festschrift contributions for two of her doctoral dissertation advisors, Professor Sandra Chung and Professor Jim McCloskey, from the University of California, Santa Cruz. The contribution for Professor Chung has just been published ("Syntactic Identity in Sluicing: Sprouting in Kashmiri Causatives"), and the contribution to Professor McCloskey will follow soon. Some of the work in these contributions emerged from the great conversations had at the Sluicing Workshop hosted by Professor Matt Barros at Yale, where Emily gave an invited talk in April. This has been a great opportunity to connect with fellow UCSC Ph.D. graduates all over the country and to engage deeply with the core research

threads that still bind Emily's own work to that of her graduate department.

Emily travelled to Europe this past summer to continue to pursue research on Roma and Romani (an Indic language spoken by Europe's 'gypsy' population). She presented jointly with Professor Jonah Steinberg at the Rotterdam, Netherlands meeting of IMISCOE 14: Migration, Diversity, and the City. She also pursued independent research on resumptive pronouns in relative clauses in Romani. Finally, Emily has just recently learned that her article "Very Phrase Ellipsis and complex predicates in Hindi-Urdu" has been accepted to the journal *Natural Language and Linguistic Theory*. She is looking forward to its upcoming appearance in 2018!



Prof. Emily Manetta and Prof. Jonah Steinberg at the International Migration, Integration, and Social Cohesion annual conference in Rotterdam, The Netherlands, here with UVM alumni Sammie Ibrahim (also presenting) and Chiara Domestici, in June 2017. Manetta and Steinberg presented a joint paper entitled: "Complex Marginality: Roma, Muslims, and Fluid Deployments of Embodied Identity in Migrant Landscapes".

### Deborah Blom, *Bioarchaeology*

After gratefully completing her five-year commitment as Department Chair in July, Deborah Blom just returned from research in Bolivia at the end of November, where she finished more than four years of data collection for her NSF-funded project investigating childhood in

the ancient Tiwanaku state (ca. AD 500-1100). October/November is a special time in Bolivia, of potato plantings and *Todos Santos* (known elsewhere as Day of the Dead). While in Bolivia, Deborah was fortunate to spend a powerful three days of *Todos Santos* communing with the ancestors in Tiwanaku. While there, she also filmed segments of videos for Bolivian school children regarding Tiwanaku in general, as well as Miraflores, an archaeological site found in the city center of La Paz.

Since the last newsletter, Dr. Blom also presented the results of her work in various venues. In October,



Deborah and Don Modesto (an *amauta/yatiri*, or ritual specialist) preparing the yearly project offering to *Pachamama* (the earth mother).

Deborah gave a keynote address (Bioarchaeology of Childhood: Perspectives and Insights from the South American Andes) at the Annual Meeting of the Bioarchaeologists' Northeast Regional Dialogue. In April, she presented *Crossing the Divide: Co-Teaching Human Diversity and Evolution to Advanced Biology and Anthropology Undergraduate Students through the Use of Interdisciplinary Research Groups* at the annual Meeting of the American Association of Physical Anthropologists. This highlighted the results of a challenging class taught by her and UVM Biology' Dr. Amanda Yonan. This year, Dr. Blom also published an article entitled "A Bioarchaeological Perspective on Community and the Tension between Individual and Population" in *Bioarchaeology of Community. Archaeological Papers*

of the American Anthropological Association and co-authored "Reflections on Interdisciplinarity in the Study of Childhood in the Past" in the journal *Childhood in the Past*.



*Todos Santos* "table," Tiwanaku, Bolivia

## On Sabbatical:

### Teresa Mares, *Cultural Anthropology*

After being promoted to Associate Professor with tenure, Dr. Teresa Mares is spending the 2017-18 academic year on sabbatical. During the first part of the sabbatical, she is completing the manuscript for her forthcoming book *The Other Border: Sustaining Farmworkers in the Dairy Industry*, which is under advance contract with the University of California Press. After completing the manuscript, Dr. Mares will be working on several different projects. She will be writing an article based on her involvement with the El Viaje Más Caro migrant cartooning project and is exploring the idea of co-authoring a textbook on Food and Labor. She will also begin to develop her next ethnographic research project, which may focus on robotic milking machines, or human/canine relationships (or both!).

### Scott Van Keuren, *Prehistoric Anthropology*

Dr. Van Keuren is on sabbatical finalizing a draft of his upcoming book, *Ceremony in the Ancient Southwest*. He is also working on a new project to examine the impact of the Sunset Crater eruption on prehistoric societies in northern Arizona; a College of Arts and Sciences Seed Grant is supporting early stages of the project. His upcoming publications include *The Oxford Handbook of the Archaeology of the American Southwest* (Oxford University Press) and "Whole Vessel Assemblages as Strong Analytic Cases" in *The Strong Case Approach in Archaeological Interpretation* published by the University of Utah Press.

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## CONSULTING ARCHAEOLOGY PROGRAM (CAP)

The Consulting Archaeology Program (CAP) conducts studies in advance of construction projects as part of permit processes designed to identify and protect significant cultural resources. In 2017, CAP has worked all over the State of Vermont doing archaeological investigations for utility, housing, transportation, and commercial projects. The work has taken us from the Champlain lowlands into the Green Mountains and resulted in the identification of more than a dozen previously undocumented Native American archaeological sites ranging in age from 9,000-500 years old. Student volunteers, interns and work study recipients have participated in all phases of CAP's work both in the field and in the lab. One of the more exciting sites found this year was identified in Addison County. More than 500 artifacts were recovered from the site, many dating from the Late Archaic period, between about 6,000-3,000 years ago. The site was identified in an area planned for one of Vermont's many new solar projects. Following CAP's work to identify the boundaries of the site, the solar project will be constructed in a way that preserves the non-renewable cultural resource.

The Fall weather has been spectacular in Vermont and archaeological field work will continue for the CAP team until the ground freezes!



## SPOTLIGHT ON MUSEUM ANTHROPOLOGY COURSE

Students in Anthropology 250: Museum Anthropology spent the semester curating domestic culture objects from the University of Vermont Fleming Museum collection and creating a full proposal of a Fleming exhibition. This course was taught by Jennifer Dickinson, associate professor of Anthropology and Director of the Center for Teaching and Learning. The students' proposal covered the exhibition's design, labels and texts, PR planning and outreach ideas, and educational components and events for the showing. Students learned about all areas of museum work, and how museum workers can collaborate effectively to produce a show. Their show titled "From House to Home" will be on view at the Fleming Museum in the fall of 2018.

To read more about the exhibition, [visit the class blog](#) developed by and featuring the curatorial work of students in the course.



Anthropology 250 students Ariadne Argyros and Danieru Brown curate objects from the Fleming Museum collection for the upcoming exhibit "From House to Home."

## 2017 AWARDS

### Haviland Medal Awardees

*Lynn Keating* is graduating with a major in Anthropology and a minor in English. In the winter of 2015, she studied women's health practices in Belize, which she presented her cross-cultural research at the 2015 Northeastern Anthropologic Association conference. Her bio-cultural research on menstruation culture analyzes the economic inequalities, environmental tribulations, and political control over this human experience. She orchestrates menstrual product drives for homeless women in Burlington so that their bodies do not inhibit them from getting ahead in the workplace or in the classroom. Striving to eliminate the taboo, Keating facilitates monthly, public conversations about periods on campus to improve self-worth and to raise awareness about the inequalities and toxicity of the common menstrual supplies. She also collaborates with sustainable hygiene companies to empower students about other alternative products available that not only benefit their bodies, but the environment as well. Keating was born and raised in Verona, New Jersey. After graduation, she plans to apply anthropology when advocating for social justice issues and hopes to pursue a career in non-profit work to support girl's education.

*Nicole Walch* is graduating with honors with a major in Anthropology with a focus on Global Health and a minor in Chemistry. She is completing her senior honors thesis focusing on service-learning courses at UVM, after her interest was piqued by taking several service learning courses and completing a semester as a Service Learning TA. Utilizing interviews and surveys, her thesis project aims to examine the long-term impacts for UVM students and alumni of having taken service-learning courses in the College of Arts and Sciences and the implications that these findings have for the future design of service-learning courses UVM. Walch is also interning with the Vermont Department of Health and applying her knowledge of anthropology to help reduce tobacco use in Vermont. She is from Oakland, Maryland and is the first of her family to attend UVM. Walch is currently working towards her Accelerated Masters of Public Health at UVM and, if all goes accosrding to plan, intends to begin medical school in Fall of 2018 to begin a career in global health.

## George Henry Perkins Award for the Outstanding Senior, *Julia Lees*

This award is named for George Henry Perkins, a UVM faculty member in Geology and later Dean of the College of Arts and Sciences. Perkins is credited with teaching one of the first formal courses in Anthropology at an American university. The Perkins Award is presented to the graduating senior who has demonstrated superior intellectual commitment to Anthropology during the completion of their degree.

## James B. Peterson Archaeology Award, *Travis Ivan Brigham and Leyla Namy Dickason*

This award is named for Dr. James B. Petersen, a UVM graduate who later returned as a faculty member and Chair of the Department of Anthropology. Jim's enthusiasm for all things archaeological is legendary, leading to substantial intellectual contributions to the archaeology of the Northeast, the Caribbean, and Amazonia. The Petersen Award is presented to graduating seniors with a sub-disciplinary focus on Archaeology, who best exemplify Jim's passion for archaeology.

## 2017 Departmental Honors

Halle Apelgren

Riley Brady

Emilee Conroe

Leyla Dickason

Julia Lees

Katherine Nash

Zachary Pilla

Lauren Porell

Nicole Walch

## UVM Alums Headed to Graduate and Professional Schools

Congratulations to the following alumni on their post-graduate education!

*Elliot Brake '13*, University of Maine Law Program

*Paige Brochu '15*, Boston University Environmental Health Master of Art program

*Julia Burns '15*, University of Illinois-Champaign Urbana, Library and Information Science M.S.

*Gemma Duffee '14*, Parson's School of Design at the New School, Design and Urban Ecologies M.S.

*Kathryn Martin '13*, Stanford University, Physician Assistant Studies M.S.

*Fiona Mills '13*, University of Sussex, Gender and Development M.A.

*Yael Rhodes '14*, Brandeis University, Conflict Resolution Master program

*David Waller '17*, University of Rhode Island, College Student Personnel Master program

*Erin White '14*, University of Edinburgh, Anthropology M.A.