

ANTHROPOLOGY

Chair's Corner

The view from Williams Hall

Chair Deborah Blom



Greetings as we present another newsletter for the Anthropology Department at the University of Vermont! We welcome you to view photos of students and faculty doing research, the graduation ceremonies, and our lobby renovations; to read updates from alumni on their education, jobs, and families; to mourn those we've lost; and to congratulate Dr. Rob Gordon on his retirement.

Coming out of our successful Academic Program Review, we have been implementing some advising initiatives in the department to better serve our students. We instituted two one-credit "proseminar" courses tailored to students' needs at various points in their college career: ANTH 105: *Introduction to the Anthropology major* is designed to help new majors in Anthropology thoroughly understand the discipline, get the most from their major, and plan wisely for academic and career goals. ANTH 205: *Advanced Proseminar: Next steps in Anthropology* is for Anthropology

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majors ready to apply their knowledge and skill sets to graduate school and/or their careers. To help students with common interests to structure the major and highlight some of our areas of strength, we also unveiled three foci to concentrate the major: Archaeology and Heritage Management, Global Health, and Social Action. These, of course, do not replace the general anthropology major, which serves the majority of our students well.

We are also very happy to announce a great opportunity coming to Burlington this spring. We are working with Burlington's Fletcher Free Library who will host the *Exploring Human Origins: What Does it Mean to Be Human?* <http://bit.ly/2eOEoH9> traveling exhibition from the Smithsonian's National Museum of Natural History from February 18 to March 17. In advance of the exhibit, I hosted a teacher training in the department in October. This month, we also brought a hands-on exhibit on

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Chair's Corner (Continued)

human origins to the Third Annual Family S.T.E.M. Night <http://bit.ly/2grt5G7> at Winooski Middle and High School, thanks to the help of our students, **Emma Rosen, Allison Bauza, and Aden Haji**. It was great fun!

In our continued efforts to improve our facilities, we have two great pieces of news. We were able to use funds that we received from faculty teaching in the summer to renovate the lobby and make it a student-friendly place to work, which highlights the work that we do collectively as faculty and students.

As many of you know, our other big dream is to be able to provide hands-on training opportunities in the department with an updated seminar/laboratory teaching and learning space. We have learned that the 5th floor space in Williams traditionally occupied by the Art Department's dark room will be transferred to Anthropology to renovate if we can gather enough funds. If there was ever a better time to contribute to the College in the name of the department <http://bit.ly/2grlF5P> now would be so appreciated, whether you would like to honor Dr. Robert Gordon's retirement or give a tribute in honor or in memory of any other individual or occasion that made an impression on you here, such as Dr. Jim Petersen, who long desired to expand into that space which was right next to his office.

More than anything, we value our relationships with you. As always, we love to hear news from our alumni and ask you to send updates to share as many of your classmates have done here. In the meantime, we invite you to sit back and enjoy these pages and see what we have been up to and what we are planning for the future.



October Teacher Training for Exploring Human Origins exhibit (above and below)



Emma Rosen, Allison Bauza, and Aden Haji at the 3rd Annual S.T.E.M. night (left and above)



Alumni Updates

Matthew Claeys '11 (pictured below) recently graduated with an M.A. in African Studies from the Institute of African Studies, University of Ghana. Matthew was awarded the Kwame Nkrumah Award for Top Performing Student in his class. His research focuses on the perceptions and treatment of mental health in Ghana as a prism to understand the failure of human rights in African societies. His study shed new light on the healing practices and beliefs of Islamic malams, traditional healers, and self proclaimed Christian prophets in Ghana, who are all increasingly being incorporated into a mental health system that stresses community-based care. For his original research Matthew won a Air Maroc Student Travel Award from the African Studies Association of America, with which he spent time in Morocco and the Western Sahara. Matthew has resettled in Burlington, Vermont with a determination to share his passion for African cultures, travel and story telling. He can be reached at mtclaeys@gmail.com.



Contributed by Miranda Appelbaum, Class of '04, Assistant Director, Accessibility and Guest Services for the Lincoln Center for the Performing Arts

While I don't work in the field any more, anthropology had a huge part in me finding my career path. During my junior year at UVM, I did a field school through University of North Carolina Chapel Hill in Peru and fell in love with material culture and the stories they tell. I interned at the Fleming Museum, researching Egyptian objects, and just after graduating in 2004, I interned at a historic house in Massachusetts, labeling objects in the collecting and designing and leading tours.

All of those experiences contributed to pursuing my MA in Museum Studies at NYU, where I interned at the Brooklyn Museum on a Native American Tipi exhibition, and finally landed at the Intrepid Sea, Air & Space Museum, designing and leading programs for students. While there, I focused on programs to make the museum more accessible for people with disabilities, after five years there, I took my experience in accessibility to a new venue, Lincoln Center for the Performing Arts. My firm belief that our cultural institutions have incredible opportunity to create community, teach us about our world and make connections between cultures all stems from my courses in UVM's Anthropology Department, and in my current role, I am focused on how to ensure people with disabilities can have those opportunities.



Alumni Updates, Continued

Mark Agostini, '12, was accepted to the Ph.D. program in archaeology at Brown University.

Shelby Carter, '16, was accepted to the M.A. program in Anthropology at Brandeis University

Camille Clancy, '15, was accepted to the dual Physician Assistant/Masters in Public Health Program at Northeastern University

Claire Eaton, '11, was accepted to the M.S. program in Natural Resources with a focus in Environmental Conservation at the University of New Hampshire.

Katherine Golde, '15, was accepted to the M.Sc. program in Medical Anthropology at the University of Edinburgh.

Katie Hoadley, '15 was accepted to the M.A. program in Museum Studies at the University of Denver.

Shayna Lundquist, '13, was accepted to the Ph.D. program in archaeology at the University of Kentucky

Elizabeth (Lednicky) McLeod, '12, was accepted to Medical School at the University of Vermont after receiving her M.S. in Forensic Anthropology from Boston University in 2015.

Annika Nilsson, '14, was accepted to the M.A. program in Social Sciences at the University of Chicago.

Corrie Roe, '14, was accepted to the M.A. program in Museum Studies at New York University and is working with the NYU Institute for the Ancient World

Emily Shea, '15, was accepted to the Ph.D. program in Environmental Chemistry at the University of California, Davis.

Andrea Sheldon, '13, was accepted to the Masters in Public Health Program at Columbia University

In Memory of Ross Whitlock

Contributed by Rich Hart, '11



Friends and members of the UVM family, it is with great sadness that I inform you that one of our own, Ross Whitlock (Class of 2010), has passed away recently in Buena Vista, CO. Ross started his time at UVM as an Art major, a subject that he had much love for, and often sold his work for side money. During his junior year, he discovered his second love: Anthropology.

I can recall several times he would return to our room after an Anthro lecture and recount the lesson with a childish glee. There is no doubt in my mind that Ross took the lessons that he learned in Anthropology and applied them to his work with kids. Most recently working with the Boys and Girls Club, but a long time employee of Circus Smirkus, Ross thoroughly enjoyed helping out children, and I can't think of someone better suited to show children that it is okay to be an individual and pursue who you are, as Ross was unapologetically himself.

Perhaps, Ross' embrace of his own quirkiness is a part of what made him an endearing person, but I have to figure his intellect, wit, and occasionally cutting tongue also played into that. So, it is with sad thoughts and happy memories that we must bid Ross goodbye. A scholar, a writer, an artist, and a good friend, the world is a sadder place without Ross Whitlock.

From a Plane to Varanasi

Contributed by Geneva Morley, '16

I have been backpacking around India with my best friend, Monique, since the beginning of October. We have been to Delhi, Agra, Jaipur, and Candolim Beach in Goa. I am writing this from a plane on my way to Varanasi. On November 1st we will fly to Thailand where we will spend the entire month of November. Writing about all of my experiences in the past 3 weeks would be nearly an impossible task, and frankly I'm still too busy to reflect properly, but I'm happy to share a few new perspectives that I've gained since landing in Delhi at 2am on October 4th.

First, I've learned that I absolutely have to trust people here. It's literally the only way to get around. This was a scary realization considering I spent the entire year leading up to this trip fielding questions and making promises to various people about how I'm going to be safe, not trust strangers, and never be alone. The truth is, I trust many strangers daily, sometimes I am alone (although never for too long), and I am being safe, but I don't wear my money belt, and I definitely don't carry my pepper spray (but I do still have it - don't freak out Dad). It's been a really important realization to understand that the world is not actually out to get me. Sure, people stare at us, but that's because we stick out in all ways and look nothing like the other billion people in this country. I'd probably stare too. In the same breath, I'd also like to explain that I'm not ignorant to the reality of crime and danger in India. Many of the Indians that we've met have warned us with terrible stories and statistics, but they are always giving us tips on how to be safe and aware, and they are always thankful that we were not scared away by these stories and that we made the decision to travel through their beautiful country.



*Learning how to cook aloo gobi in Jaipur,
Photo contributed by Geneva Morley*

In each of the cities that we have spent time in, we have made local friends who have shown us the cool nightclubs, fed us the best food, answered our endless questions, and taught us the best ways to stay safe (we know some fighting words in Hindi). I have also noticed in my travels that not all foreign travelers have done this, and as a result, some of them have had negative experiences. I cannot emphasize enough how much better your travel experience will be if you just ask someone who lives in that place what you should be doing, eating, or being aware of.

Anthropology also taught me that because of our favorite tool of cultural relativism, certain actions and situations can mean entirely different things in different contexts. For example, when people approach us trying to bring us places or show us things, we initially assumed that they were trying to trick us, con us, kidnap us, etc. Being women alone and in a vulnerable position in our own culture means that we not to engage with, trust, or least of all follow or accept transportation from strangers.

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From a Plane to Varanasi, Continued

In our culture, people don't just do things for you. There's always a catch. In India, however, we quickly learned that our cultural frameworks didn't apply. Most people here feel that it is their duty as humans to help one another out in whatever way they are capable of. Even the tuk-tuk drivers give small bills to beggars, and many people make regular visits to orphanages or other charities to give food, time, or money. Giving is considered necessary in order to receive. This is exactly why we felt safe following a random man at 6 am through the crowded streets of Old Delhi, or why we allowed a woman, who approached us on the street in Jaipur, to take us back to her house to teach us how to cook and wear saris. These people want to help us and welcome us, because of the belief that in turn we will help and welcome others when we have the ability to do so.



*Bird's eye view of the Main Bazaar in New Delhi,
Photo by Geneva Morley*

UVM Anthropology Department Gets Remodeled

Thanks to the hard work and good taste of Margaret Gilman, the fifth floor of Williams Hall is looking better than ever with new paint, furniture, and research posters. See below for the before and after photos!



On Divesting From Teaching

Contributed by Professor Emeritus, Rob Gordon

It's been a tremendous transition moving to emeritus status made all the more easy by the truly impressive and touching comments many of you made which have been placed in a folder and is a document I shall treasure, certainly more than the official citation in its fancy rather ostentatious frame. Quite frankly I often learnt more from students than from many of my colleagues, if only because students must count as the most exotic sub-culture I have ever encountered! Please accept this blanket thanks. I am truly humbled!

More seriously, if any of you are visiting either Burlington, DC or Bloemfontein, please look me up (if I'm around that is!). Perhaps I should explain the DC bit. Our FTPs (Future Tax Payers, aka Grandchildren) reside in Bethesda and the idea is to spend at least part of the year there but Vermont will remain our main base. Indeed I love leaving Vermont, just to anticipate returning!

This note is being written from Bloemfontein where I spend at least three months every year. Currently I'm teaching third year students ethnographic techniques and we all seem to be enjoying it tremendously despite the rather sombre topic we are focusing on, namely 'The Afterlife of Death' dealing with questions like why do funerals cost so much and why do Whites prefer to be cremated while Blacks want to be buried in their natal homesteads? Not to talk about the messy inheritance issues!

All jobs come with certain ritual obligations. Who would have thought I would be into cross-dressing here in Bloemfontein: Who would have imagined me in a tuxedo performing?

Lighting a candle to honor my ancestor spirits at a pilgrimage site in the Free State. A joyous schlepp in the company of some wonderful colleagues with meditative overtones.



Generally though I much prefer my dress for being a peripatetic—and that gift voucher my colleagues gave me to the Outdoor Gift Exchange has certainly come in handy! Been using it to go on various pilgrimages.



Consulting Archaeology Program (CAP) Updates

Contributed by: John Crock, CAP Director & Associate Professor of Anthropology

CAP was involved in lots of exciting archaeology in Vermont over the last year including work on a number of interesting Native American sites dating from the Late Archaic to Late Woodland periods (ca. 6,000-500 B.P.) as well as a couple of early Colonial era sites dating to the late 1700s. Much of the program's work over the last year was conducted as part of regulatory reviews for public utility projects including studies completed in advance of new solar farms and natural gas pipelines.



UVM CAP field crew excavates a preContact Native American site in Addison County.

One really interesting site dates to the late 1790s to the early 1800s when much of Vermont was still considered the frontier in terms of wilderness and European Contact with Native Americans. CAP archaeologists uncovered a deep cellar, the remains of a chimney built from handmade bricks, ceramics from the period and coins from Ireland, England, Connecticut and Massachusetts. The material culture from the site will make for an interesting winter of lab work and help us to reconstruct what appears to have been the residence of a country doctor.



Irish (Hibernia) coin, c. 1781 excavated by the UVM CAP from a historic site in Addison County.

Vermont Archaeology Month

This year's archaeology month included another Hyperarchaeology event where audience members were treated to five minute presentations by archaeologists working around the world. Department faculty members Deborah Blom, John Crock, Scott Van Keuren and Jess Robinson all delivered exciting, lightning-fast lectures to a rowdy crowd of enthusiasts.

4th Annual James B. Petersen Lecture

Dr. Wetherbee Dorshow, '89, presented this year's Petersen lecture during Vermont Archaeology month. He discussed his ongoing research with University of New Mexico collaborators at Chaco Canyon. Using fine-grained topographic maps generated from airborne LiDAR (laser scan), they have generated a hydrologic model that can be used to test various hypotheses about water control and agriculture at the Chaco Canyon World Heritage site.

Alumni notes

Anthropology and CAP alums that are heading to graduate school this year include **Shayna Lundquist, '13**, who is starting a Ph.D. program in archaeology at the University of Kentucky and **Katie Hoadley, '15** who started an MA program in Museum Studies at the University of Denver.

Geographic Information Systems (GIS) continue to be a critical part of every stage of archaeology and UVM students are taking advantage of training opportunities on campus and at the graduate level. **Paige Brochu '15** is working part time at UVM's spatial lab and applying to graduate school hoping to use GIS to help solve health problems. **Mike Eichorn '04** is working on finishing his MA in GIS at the University of Utah, and **Warren Rich, '08**, CAP research supervisor, just started an MA program in GIS at the University of Washington.

A Full Research Agenda for Dr. Steinberg

Professor Jonah Steinberg continued, in the past year, his research on space, segregation, race, and the Roma people in Europe, particularly as regards processes of expulsion, and he has become involved in a museum effort focused on the topic. This work was funded with generous awards from the Holocaust Center and the Humanities Center.

Dr. Steinberg also carried on with the work for his book based on his India research, *A Garland of Bones: Child Runaways and Postcolonial India*, under contract with Yale.

In April, Drs. Steinberg and Manetta welcomed Anthro department baby Ananya. Dr. Steinberg also had the pleasure of seeing Anthro grad Amelia Garrison in Marseille, where she was getting ready to start a teaching position and possibly to help Jonah with his work from afar. Amelia spent the day with Dr. Steinberg, exploring field sites and communities and using her fantastic ethnographic skills. See the pics included here!



*Professor Jonah Steinberg, in Marseille,
above*

*Amelia Garrison, Class of '16 (Global and
Regional Studies) in Marseille, France,
right*

Rethinking Regional Identities in the Ancient Southwest

Dr. Scott Van Keuren presented research at two recent conferences this year. A poster presentation at the Society for American Archaeology annual meeting in Orlando examined the production and circulation of an unusual Ancestral Pueblo pottery type in Arizona. He co-presented a paper entitled *Présence Mogollon and Salinas Pueblo Identities* at the annual Mogollon Conference in Las Vegas. The paper challenged archaeologists to rethink their approach to regional identities in the ancient Southwest. In addition to his regular teaching load, he developed two new specialized courses this past academic year (*Archaeology of Disaster and Ruins*). The ruins course was profiled in a recent issue of *Vermont Quarterly* (<https://goo.gl/odPZII>). His upcoming publications include chapters in the *Oxford Handbook of the Archaeology of the American Southwest* and *The Strong Case Approach in Behavioral Archaeology* (Utah University Press). He continues to work on a manuscript for his forthcoming book with AltaMira Press (entitled *Ceremony in the Ancient Southwest*).



A Productive Summer for Professor Manetta

Professor Emily Manetta had a productive summer, preparing presentations on the syntax of South Asian languages for two international conferences (the 9th annual Days of Swiss Linguistics in Geneva and the International Conference on Hindi Studies at INALCO in Paris).

She also completed the final touches on her co-edited volume *The Formal Syntax, Semantics, and Morphology of South Asian Languages* (with Ayesha Kidwai), in which she has also has a contributing chapter. The volume was released the first week of September.

Emily is also enjoying staying in touch with alumni who participated in the fall 2016 Advanced Proseminar as they land their first post-college jobs, prepare graduate school applications, and head off on travels around the world.

During fall 2016 Emily is on parental leave; the Manetta-Steinberg family was thrilled to welcome a baby girl, Ananya, in April.

Global Health Focus in the Anthropology Major and Minor at UVM

The Global Health Focus in Anthropology has been growing quickly since formalization as a track in spring 2015. Coordinated by **Professor Jeanne Shea**, the focus currently has 10 majors and 7 minors -- an amazing group of bright, creative, hard-working students dedicated to working for health and well-being with attention to sociocultural and biosocial variation and socioeconomic disparities!

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This spring the first set of students in this focus will be graduating. One of our senior Anthropology majors in the global health focus, **Nicole Walch**, has already been accepted into the Master's in Public Health at UVM. We welcome alums working in medical or psychological anthropology or global or public health to be in touch about what you are doing today!

UVM anthropology faculty were among those who nominated medical anthropologist **Dr. Paul Farmer** to the Aiken Lecture Series Committee, and we were delighted when the committee extended an invitation and he accepted. Professor in the Department of Social Medicine at Harvard Medical School and founder of the NGO Partners in Health, Dr. Farmer delivered his distinguished lecture on global health on November 3rd at Ira Allen Chapel.

Professor Mares Hard at Work on Her First Book

This summer Professor Mares completed the proposal and introduction for her first book, entitled *The Other Border: Sustaining Farmworkers in the Dairy Industry*. Now under contract with the University of California Press, this book presents a dynamic ethnographic portrait of the Latino/a farmworkers who labor in Vermont's dairy industry, illuminating the complex and resilient ways these workers sustain themselves and their families as they simultaneously uphold the state's agricultural economy.

Vermont is widely seen as an agrarian utopia where socially responsible brands like Ben and Jerry's and Cabot Cheese have flourished and where the local food movement has taken firm hold of the consumer imaginary and purchasing power. Even within this supposed agrarian utopia, migrant workers working and living in the state's shadow worlds to sustain industrial food production continue to experience everyday marginalization, discrimination, and struggles in accessing their most basic needs. *The Other Border* seeks to tell this story.

Using Ethnography to Study Aging, in China and Vermont!

Professor Jeanne Shea has been enjoying a productive year of study aging in both China and Vermont!

Upcoming publication: Jeanne Shea and Yan Zhang, "Ethnography of Caregiving of Elders by Elders in Shanghai, China," *Ageing International*, in press.* (Focused on older neighbors, senior volunteers, and elderly spouses engaged in informal eldercare in China.)

Recent conference presentations:

"Spousal Caregiving among Elderly Couples in Shanghai: Social Arrangements and Personal Meanings," paper presented at the Society for East Asian Anthropology at the Chinese University of Hong Kong, June 19-22, 2016.

"Meanings of Spousal Caregiving among Older Adults in Shanghai," presentation at Aging and Eldercare Workshop as part of the Washington University Global Aging Initiative Grant, Shanghai, June 16-18, 2016.

Recent Field Research:

Senior Volunteering in China: This June, Jeanne went to Shanghai and Hong Kong for a month of field research on senior volunteering to launch her three-year project on Societal Use of Older Adult Volunteers to Support Community-Based Aging in Place. This project is supported by the UVM Faculty Research Support Award/Joan Smith Award. While in Shanghai, Jeanne had the chance to meet up with Advisee and Anthropology major **Cara Zhuang** who was conducting her senior thesis research there on aging in community context.

Wake Robin Project: In collaboration with UVM Psychology Professor Lynne Bond and UVM Social Work Professor Jackie Weinstock, since fall 2015 Jeanne has been involved in a research project entitled Community-Based Participatory Oral-History Research on the Organizational History and Community Culture of Wake Robin Life Care Community (Vermont).

In Spring 2016 seven UVM students had the opportunity to get a taste of archival research, participant observation, interviewing, transcribing, and analytical coding in conjunction with this project, including six Anthropology students: **Cara Zhuang, Sasha Kedzie, Maddy Hunt, Andie Gould, Nicole Walch and Shelby Carter**. This year Shelby is studying in the M.A. program in Anthropology at Brandeis University.



Some of the two dozen faculty and students participating in the Shanghai Workshop on Aging and Caregiving in East Asia, June 2014, left to right Professors Katrina Moore (UNSW), Jeanne Shea (UVM), and Priscilla Song (WUSL),
Photo: Jeanne Shea



Some participants in the Fudan University Workshop on Aging and Caregiving in East Asia at the conference site in Tianzifang in Shanghai. Prof. Shea center front.

Archaeological Research in Bolivia

This summer Deborah Blom traveled to Bolivia to continue with data collection for her NSF-funded project investigating childhood in the ancient Tiwanaku state (ca. AD 500-1100). She also returned to the eastern lowlands, in Santa Cruz, to report on the ~100 Formative period burials (ca. 300 BC-AD 200) to the Asamblea del Pueblo Guaraní (APG) and the Ministerio de Culturas y Turismo in Santa Cruz and La Paz. She also presented a paper at the Universidad Católica Boliviana "San Pablo" in La Paz, Bolivia.

She was also invited to the by Dean Enrique Farfán, PhD of the Universidad Católica Boliviana "San Pablo" in Tarija, Bolivia to examine the bones of the "Hombre de San Luis," which are some of the earliest remains (ca. 6740 years ago) from Bolivia and are held in the Museo Paleontológico. While there Dr. Blom presented a conference on her work

Since the last newsletter, Dr. Blom also presented the results of her work in other venues, including:

A paper entitled *Formation and Transformation of Identities in the Andes: The Constructions of Childhood among the Tiwanaku* at the Annual Meeting of the Society for American Archaeology

and

Early Childhood Health and Status in Tiwanaku Society, co-authored with UVM graduates **Emily A. Shea, James P. Allen and Katherine M. Golde** at the Annual Meeting of the American Association of Physical Anthropologists, as well as at the Congreso Nacional de Arqueología in Lima, Peru.

Photo Below: Dr. Deborah Blom with the director of the Museo Paleontológico, Freddy Paredes



Student Research on Independent Elders in China

Contributed by Cara Zhuang, Class of 2017

I had the opportunity to spend this past summer conducting ethnographic research on independent elders in Shanghai, China. I wanted to better understand the circumstances under which these older adults are aging with their spouses independently in their own homes in this urban environment, specifically by looking at their social relationships and spatial surroundings. Over the course of two months, I spent hours collecting data on a group of older couples ranging in age from 71 to 92, interviewing them about their family and friends and observing the ways they functioned in their everyday lives within their domestic space.

As I became acquainted with these elderly couples and their lifestyles, I was fascinated by how their circumstances and experiences reflect changing traditions in Chinese culture. I found that their success in maintaining their independence and satisfaction with their living situation was less attributed to the support of their adult children—an assumption I had based on previous conventions of eldercare—and more on their relationship with their spouses and familiarity with the surrounding community.

Professor Shea met up with UVM senior Cara Zhuang in Shanghai where Cara was doing her senior thesis research on aging in place in a local neighborhood community; note kitschy T-shirt in background with President Obama depicted in retro Maoist garb with caption Oba-Mao serving the people, Photo: Cara Zhuang

These findings attest to how aging in place can be valuable for elders in Shanghai. Population aging is a global issue, but China is one of the world's most critical cases. In the wake of the one-child policy, China is facing a demographic crisis in which the country's elderly population is much larger than the generations following. With the limited availability of care-providing younger adults, elders are forced to consider other living arrangements and sources of support for the aging process. Through my research, I hope to contribute to the scholarly conversation of how elders in China can comfortably age in the space of their own homes and retain their independence for longer.



Get the Latest UVM Anthropology Updates Online!

Blog: <http://blog.uvm.edu/anthro/>

Facebook Group: UVM Anthropology Network

Student Achievements 2015-2016

We would like to congratulate the following graduating students from the UVM Anthropology Department:

Victoria Antonucci, Hayley Aydelott, Mae Barron, Olivia Bartelheim, Julian Benayoun, Cassidy Cabrera, Shelby Carter, Robin Davenport, Andrew Gambardella, Grace Gaskill, Greta Goltz, Madeleine Hunt, Sasha Kedzie, India Krawczyk, Catherine Lang, Avery Lavalley, Caleb Lenderking-Brill, Erin Lucey, Steven Matthews, Kendall McElroy, Jessie Melincoff, Clare Miller, Hannah Minkoff, Geneva Morley, Alison Peek, Josh Polefka, Frances Russell, Hope Sama, Meghan Schauster, Olivia Sorci, Madison Stearns, Adam Sullivan, Sofia Sullivan, Madalyn Walker, Heather Ward, Anna White, Richard Witting



2016 Recipients of the James B. Petersen Archaeology Award: Andrew Gambardella and Avery Lavalley

This award is named for Dr. James B. Petersen, a UVM graduate who later returned as a faculty member and Chair of the Department of Anthropology. Jim's enthusiasm for all things archaeological is legendary, leading to substantial intellectual contributions to the archaeology of the Northeast, the Caribbean, and Amazonia. The Petersen Award is presented to the graduating senior with a sub-disciplinary focus on Archaeology, who best exemplifies Jim's passion for archaeology.

2016 Recipients of the George Henry Perkins Award for the Outstanding Senior: Olivia Sorci and Andrew Gambardella

This award is named for George Henry Perkins, a UVM faculty member in Geology and later Dean of the College of Arts and Sciences. Perkins is credited with teaching one of the first formal courses in Anthropology at an American university. The Perkins Award is presented to the graduating senior who has demonstrated superior intellectual commitment to Anthropology during the completion of their degree.

2016 Recipients of the W. A. Haviland Medal for Outstanding Achievement in Anthropology: Olivia Bartelheim and Richard Witting

A Mayanist archaeologist by training, William Haviland served UVM for more than 30 years as a faculty member and Chair of the Department of Anthropology. Bill's career was characterized by his desire to apply anthropological perspectives to modern social problems. The Haviland Award is presented to the graduating senior who best exemplifies Bill's commitment to finding solutions for real-world crises through the use of anthropological perspectives.

2015 Departmental Honors Recipients in Anthropology:

Olivia Bartelheim, Shelby Carter, Andrew Gambardella, Greta Goltz, India Krawczyk, Olivia Sorci, Adam Sullivan

The Department of Anthropology awards departmental honors to our top students. The criteria include a cumulative GPA of at least 3.55 and a GPA in anthropology courses of 3.75. Students graduating with honors wear our distinctive maroon and silver honors cords during the commencement ceremony.

Honors Theses Advised in Anthropology, 2016

Julianna Fedrizzi, *Making Something From Nothing: Exploring Food, Transition, and Globalization in Post-Socialist Poland*. Advisor: Teresa Mares

Nathaniel Fuchs, *Vaccination Regulation and Relationships: The implementation of scientific findings in real world settings*. Advisor: Jeanne Shea.

Kendall AnnMcElroy, *Partners in Health to Socios en Salud: Collaborations in Community-based Treatment in Lima, Peru's Multidrug-resistant Tuberculosis*. Advisor: Benjamin Eastman

Kishan Patel, *Brazilian Perspectives on the 2014 FIFA World Cup and the 2016 Olympic Games*. Advisor: Benjamin Eastman

Adam Sullivan, *Professionalism of Performing Musicians in Burlington, Vermont*. Advisor: Benjamin Eastman.

Office of Undergraduate Research Awards:

Madalyn Walker (Mini Grant)

Nicole Walch (Public Impact Research Award)

Presentations and Posters at UVM Student Research Conference, Advised by Anthropology Faculty

Annalena Barrett, *Implications of U.S. Agricultural Subsidies*. Advisor: Luis Vivanco

Rory Clancy, *The Middle East in Non Fiction Graphic Literature*. Advisor: Luis Vivanco

Julianna Fedrizzi, *Making Something From Nothing: Exploring Food, Transition, and Globalization in Post-Socialist Poland*. Advisor: Teresa Mares

Sammie Ibrahim, *Beyond temporariness: Urban refugee camps as a sustainable solution to displacement?* Advisor: Luis Vivanco

Hailey Klein, *An Anthropological look at Refugee Children in Hungary*. Advisor: Luis Vivanco

Natalia Korpany, *The Economic Interests of the Israeli-Palestinian Conflict*. Advisor: Luis Vivanco

Jessie Mazar, *Seeds sent from home: farm worker gardens and food access in Vermont*. Advisor: Teresa Mares

Posters:

Corey Atkins, *Advertising Adversity: Marketing in the Industry of Voluntourism*. Advisor: Luis Vivanco

Sara Burrous, *Understanding the relationship between homelessness and mental health*. Advisor: Luis Vivanco

James Cullen, *A Shifting Media Landscape and Its Effect On Public Opinion*. Advisor: Luis Vivanco

Duncan Donnay, *Achieving Governance Enhancing Institutional Reform in Sub-Saharan Africa*. Advisor: Luis Vivanco

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Presentations and Posters at UVM Student Research Conference, Advised by Anthropology Faculty, *Continued*

Nathaniel Fuchs, *Vaccination in Vermont: The effects of provisional admittance and exemptions*. Advisors: Jeanne Shea, Dale Jaffe, Beverley Wemple



Olivia Gotaski, *Artistic Activism by Women in Iran*. Advisor: Luis Vivanco

Tracy Guion, *Child Soldier Demobilization and Rehabilitation Programs: An Analysis of Strategies, Effort and Effectiveness*. Advisor: Luis Vivanco

Darnell Holmes, *Water Symbolism in The Ancient Inca City of Machu Picchu*. Advisors: Scott Van Keuren, Luis Vivanco

Avery Lavalley, *The Relevance of Modern Disaster Archaeology*. Advisor: Scott Van Keuren



Steve Matthews, *Shattering the Ice Ceiling: America's Oldest Humans and Evidence for a Coastal Migration*. Advisor: Scott Van Keuren

Jessica Nunez, *YouTube: a tool that has facilitated the freedom of expression and it's effects on Social media*. Advisor: Luis Vivanco

Leah Rogstad, *Son Jarocho as a Pathway to Solidarity and "Convivencia" in Montreal, Canada*. Advisor: Luis Vivanco

Maureen Scanlan, *The Anthropology of Beer: Craft Breweries and Hop Farming in the Northeast*. Advisor: Scott Van Keuren



**CONGRATULATIONS
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OUR 2015-2016 GRADS!**

