

ANTHROPOLOGY

Chair’s Corner

*The view from Williams Hall
Acting Chair Scott Van Keuren*



Fall is just around the bend and it’s time yet again to outline the achievements of our faculty, students, and alumni. As the acting chair—filling in for Dr. Deborah Blom during her fall sabbatical—I’m happy to report that this past year was a busy one for the department.

We celebrated the retirement of our longtime administrator, Cindy Longwell, and welcomed her replacement, Margaret Gilman. Dr. Elizabeth Smith left for position at Northwestern University, and Dr. Scott Matter departed for a distant continent with the return of Dr. Rob Gordon from this two-year absence. The Consulting Archaeology Program (CAP) also said farewell to Francis “Jess” Robinson, who moved on to take over the position of State Archaeologist for Vermont.

Other changes were afoot. Dr. Jonah Steinberg joined the ranks of our tenured faculty this last spring, and Dr. Luis Vivanco became the co-director of UVM Humanities Center.

Inside	
Alumni Reflections	2
CAP Updates	3
Faculty News & Updates	4-11
Student Achievements	12-14

The pages that follow detail the research and educational activities of our fine faculty, but I’d like to underscore our ongoing efforts to mentor and collaborate with students, and to pursue synergistic activities with our colleagues on campus. We’ve also continued to be very successful in securing both university and external grants. Most recently, Dr. Parker VanValkenburgh was awarded a major Collaborative Research Grant from the *National Endowment for the Humanities*; the award was prominently noted in the opening paragraph of NEH’s [August press release](#).

Our current and recent students continued their successful efforts in procuring funding, including several APLE grants from the College of Arts and Sciences as well as grants awarded by the Office of Undergraduate Research. Two of our 2014 graduates (Dan Rosenblum and Joseph Friedman) were awarded prestigious Fulbright Fellowship Awards. Seven students completed thesis projects and graduated with honors this past spring.

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Anthropology continues to be a popular major on campus. At last count, our twelve faculty mentored over 150 majors and another 98 students minoring in the field.

In a year in which several media outlets published articles that naively undermined the value of anthropology degrees, our alumni continued to apply their academic experiences to a remarkable range of professional pursuits. We have been tracking these stories through several forms of social media. The [anthropology alumni network on Facebook](#) provides an outlet for past students to relate their career experiences and the significance of their UVM anthropology degree; [another Facebook group](#) provides a vibrant network for past, present, and even future students to interact with each other and our current faculty. You can also follow our activities on Twitter [@uvm anthro](#). These steps are part and parcel of a broader effort to create a UVM anthropology network that not only (re)connects with the department's alumni, but also creates a forum for current students to relate anthropological news and hear about departmental happenings.

I think it's safe to say that we are at the cusp of some significant changes in years to come as our research, teaching excellence, mentorship efforts, and alumni outreach continue to expand. I urge you to stay tuned!

September is Vermont Archaeology Month!

For a full list of events, including an upcoming talk on September 18th by Dr. Parker VanValkenburgh, please visit:
<http://goo.gl/xM284U>

Alumni Reflections

Contributed by: Aileen Ozay, Class of 2010

I grew immensely during my time pursuing a bachelor's degree in Anthropology at UVM. In addition to the field's limitless subject matter, the course material offered by the Anthropology Department was stimulating and the professors were genuinely enthusiastic about their discipline. I am currently working as a Project Manager of an outsourcing initiative for a law firm in India. My background in anthropology has provided valuable insight into the theoretical and practical knowledge of international law and policy and has allowed me to examine varying cultural interpretations of labor standards and social justice from both a global and local perspective.

Whether students take one course or major in anthropology, an anthropological perspective prepares them to understand and thrive in a rapidly changing, increasingly globalized world. Through my study of anthropology, I refined research and communication skills that are put to use every day when dealing with clients from diverse backgrounds and incorporating cross-cultural perspectives into my business practices. I am very thankful that the dynamic landscape of the Anthropology Department at UVM helped me to comfortably transition from a student to a thriving professional and international citizen.



Photo Courtesy of Aileen Ozay

Consulting Archaeology Program (CAP) Updates

Contributed by: John Crock, CAP Director/
Associate Professor of Anthropology

Congratulations to **Francis “Jess” Robinson**, '99, who has been hired as Vermont's next State archaeologist at the Vermont Division for Historic Preservation. Robinson replaces Giovanna Peebles who had held the position since it was established in 1978. Robinson leaves the Department after 13 years of service at the Consulting Archaeology Program (CAP) and numerous courses taught as an adjunct professor. We will certainly miss Jess's leadership at CAP and service to students in the Department. Thankfully, however, he won't be too far away in Montpelier and we wish him all the best in his new job! Robinson joins **Brennan Gauthier**, '06, archaeologist with the Vermont Agency of Transportation as another Anthropology alum employed by the State.

UVM Anthro alums on the CAP crews this field season include **Andy Fletcher**, '01, **Warren Rich**, '08, **Travis Brigham**, '16, **Shayna Lundquist**, '13, **Kat Raynor**, '13, and **Joy Tatem**, '14. They are joined by current students **Paige Brochu**, '15 and **Sophie White**, '16 as well as a number of students from other Universities who are graduates of a UVM field school in archaeology. This year, CAP also welcomed the return of **Cullen Black**, '02, who is currently finishing up his Ph.D. at the Syracuse University. It has been another busy field season for CAP mainly focused on archaeological Phase I Surveys in Chittenden and Addison Counties.



Survey Crew In Hinesburg, VT

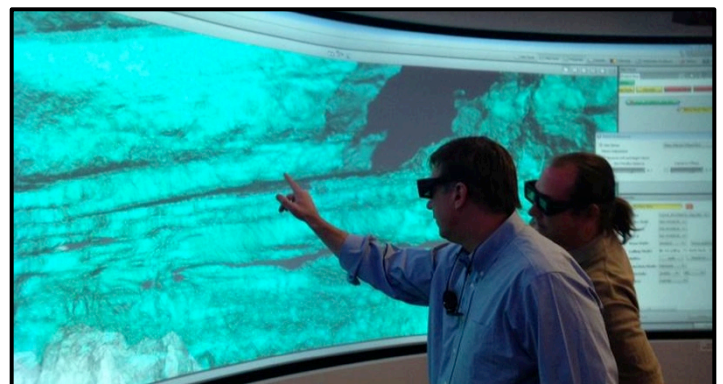
We periodically hear of the exciting work and travels of **Joshua Toney**, '98 and **Rob Ingraham**, '06 who are both still working as archaeologists with the Army's MIA recovery group at JPAC's Central Identification Lab in Hawaii.

Associate Professor **John Crock**, '89 and **Wetherbee Dorshow**, '89 presented their collaborative work on 3-D imaging of rock art in Anguilla at Metropolitan State University's Center for Advanced Visualization and Experiential Analysis. The facility, located in Denver,

Colorado, includes a state-of-the-art 3-D projection theater. Analysis of rock art in 3-D has proven valuable for identifying rock art not visible to the eye and for visualizing the dimensional quality of pre-Columbian petroglyphs.

Dorshow, '89, who received his Ph.D. in archaeology from the University of New Mexico, also recently published several articles on his work at the Chaco Canyon World Heritage site, including one co-authored article that has been published by the Proceedings of the National Academy of Sciences.

Isaac Shearn, '04, recently defended his Ph.D. thesis at the University of Florida. Isaac conducted archaeological survey work in Dominica in the Windward Islands of the Caribbean. His field work was supported by a Fulbright and an NSF grant. Randy Crones, '00, also a graduate student at the University of Florida, is pursuing a Ph.D. in archaeology based on his field work in the Central Amazon of Brasil.



Dr. John Crock leading 3D site “tour” of the Big Spring, Anguilla, Amerindian Petroglyphs at Advanced Visualization and Experiential Analysis

Aging and Caregiving in China

From April 29-June 8 this spring **Professor Jeanne Shea** went to China and Hong Kong to conduct fieldwork on aging and caregiving in Chinese communities and to give lectures at the Global Fung Institute, Tsinghua University, and Fudan University on the anthropology of aging and qualitative research methods. Her research involved interviews and participant observation with elderly men and women and eldercare professionals in the cities of Shanghai and Beijing and three rural villages in surrounding provinces. *The photo to the right* shows elderly residents of a new dormitory-style seniors-only housing unit in rural northern China making stuffed bread to steam for lunch. With them is Professor Shea and a young student research assistant. Not living with adult children is becoming increasingly common with rapidly declining fertility and full-time extra-domestic employment and urban migration among younger people, among other factors. As a result, communities all over China are experimenting with new community-based solutions to aging in place.

This December UVM Anthropology major **Nian Wan** and Professor Jeanne Shea will present a joint paper entitled "The Challenge of Mental Illness Research when Institutional Language and Subjects' Self-Identification Collide" at the Anthropology and Mental Health AMHIG Conference at American University in Washington, D.C. This project grew out of work begun during the Anth 290: Ethnographic Research Methods course that Nian took with Prof. Shea last year.

Professor Jeanne Shea's Anthropology 174: Culture, Health and Healing class this semester is doing service-learning community-based participatory research with the UVM Center for Health and Wellbeing, the UVM Retired Faculty Association, and Fletcher Allen. The fifty students will work in three collaborative teams to research the impact of recent student health initiatives, issues of active aging in community, and transition to a new diagnostic system. Each team will conduct interviews and produce a report for

the group for and on which they are doing research.

Service learning research is a high-impact learning practice which gives students the opportunity to apply knowledge and skills learned in the classroom to the complexities of real-world issues that community organizations encounter. If you know of a community organization that might be interested in partnering with a class in Anthropology, we would love to hear from you!



Making stuffed bread in Northern China



Professor Jeanne Shea presenting an invited lecture on The Validity of Qualitative Research Methods at the School for Social Development and Public Policy at Fudan University in Shanghai, China, May 2014 for Chinese scholars and students in Anthropology, Sociology, and Social Work.

Studying Food.. One Bite at a Time

Over the summer of 2014, **Dr. Teresa Mares** started data collection for a long-term ethnographic project on the foodways and food access strategies of Latino/a dairy farmworkers in Vermont with the assistance of Jessie Mazar, a new graduate student in Food Systems at UVM, and Naomi Wolcott-MacCausland from UVM Extension. With the generous support from the **University of Vermont REACH Grant, the Joan Smith Faculty Research Support Award, and the Frank M. Bryan Award**, Mares is seeking to understand the various challenges that farmworkers face when accessing food in a border state where migration from Latin America is relatively new, in comparison to other parts of the US. In this study, Mares and her research team will be collecting food security data with 200 farmworkers in the state, and will begin in-depth interviews about migration experiences and food practices in 2015. The goal of this project is two-fold: first, to situate an analysis of Latino/a farmworker experiences within broader understandings of citizenship and food-related labor through engaging a food systems perspective, and second: to better understand the role of gender in how migrant households delegate and negotiate the duties associated with accessing and preparing food within the household.

This study builds upon the collaborative work that Dr. Mares has done with the *Huertas* project, which is an ongoing applied food security project connected to UVM Extension's Bridges the Health Program. *Huertas* works to distribute seeds and plant starts to farmworkers living in rural areas of the state to increase access to more localized and culturally appropriate sources of food through planting kitchen gardens, along with coordinating other food and nutrition activities.

Over the past year, Dr. Mares has shared her work with various audiences at the University of Vermont, Middlebury College, Dartmouth College, and the State University of New York:

Plattsburgh. She also presented initial findings at the joint meetings of the Association for the Study of Food and Society and the Agriculture, Food, and Human Values Society Meetings, held in Burlington in June 2014 and will present at the Annual Meetings of the American Anthropological Association in Washington DC. During the 2014-15 academic year, Dr. Mares will participate in the "Food Across Borders" symposium, which is sponsored by the Williams P. Clements Center for Southwest Studies and the Comparative Border Studies Program at Arizona State University.

So far in 2014, Dr. Mares has published chapters from her Seattle-based work on migration and food in the following volumes: *Women Redefining the Experience of Food Insecurity: Life off the Edge of the Table* (Janet Page-Reeves, ed) and *Food Activism: Agency, Democracy, and Economy*. (Valeria Siniscalchi and Carole Counihan, eds.).

Dr. Mares was thrilled to see two honors' students successfully defend their undergraduate theses in 2014: **Rachel Aronson** and **Yael Rhodes**, and will be working with several students on honors theses during the 2014-15 academic year. Finally, her first graduate student, **Cecile Reuge** (who graduated from the UVM Department of Anthropology in 2012) successfully defended her MS thesis in the UVM Food Systems graduate program in August 2014.



Farmworker Garden in Northern Vermont

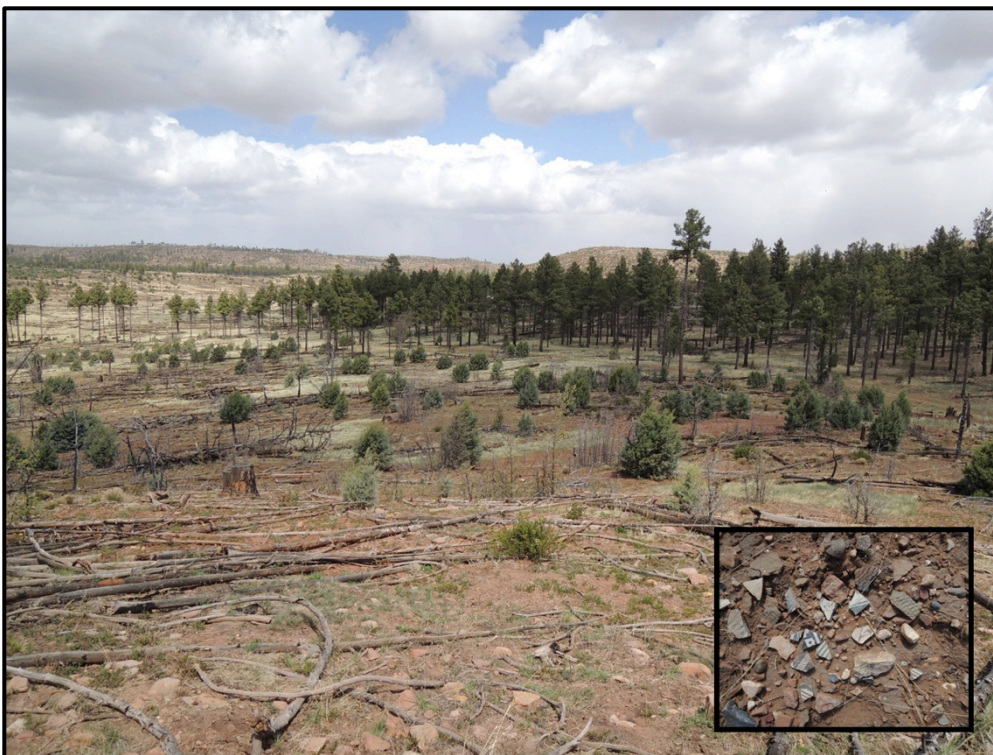
Archaeology of the Southwest

Dr. Scott Van Keuren was busy this year with a wonderful (and tiring) parental leave in the fall, followed by a productive spring sabbatical in residence at the University of Arizona in Tucson. In addition to finalizing articles for upcoming edited volumes and journals, he drafted the better part of a manuscript for a book entitled *Ceremony in the Ancient Southwest* (contracted with AltaMira Press). He also traveled to Austin to attend the 77th Annual Meeting of the Society for American Archaeology, and presented an invited paper, *Cosmology and the Mundane in Hohokam Experiences of Place*, in the symposium “The Convergence of History and Space: Historically-charged Places in the Archaeological Record of North America.”

While out west, with support from a **UVM RANSS grant**, Dr. Van Keuren visited archaeological sites in east-central Arizona to identify potential locations for a new field project. The research will investigate sites like the one pictured below to explore how and why Pueblo peoples left behind (and sometimes revisited) villages during a major period of cultural change in the southwestern past. The study will rely on, in part, geochemical signatures in soil deposits to model the formation of ancient villages (see Van Keuren and Roos’ research published in *Journal of Archaeological Science*, <http://goo.gl/mXg3e7>).



Congratulations to **Francis “Jess” Robinson**, '99, who has been hired as Vermont’s next State archaeologist at the Vermont Division for Historic Preservation!



The remains of a thirteenth-century hilltop Pueblo village in the Sitgreaves National Forest (note the landscape scars from the devastating 2002 Rodeo-Chediski Fire)

To Bogotá and Back

Contributed by: Dr. Luis Vivanco

The past year has been a busy and exciting one involving new research, new assignments on campus, and the development of a new anthropology course. I am just back from the first semester of my sabbatical in which I spent five months with my family on a **Fulbright grant** in Bogotá, Colombia. I was conducting ethnographic fieldwork on bicycle culture and politics, which is a follow-up to the research involved in my latest book, *Reconsidering the Bicycle: An Anthropological Perspective on a (New) Old Thing* (Routledge, 2013). Bogotá is especially interesting because it has the largest bicycle transportation network in the Americas and bicycling is widespread in the city, making it a great place to explore the intersections of everyday life, urban culture, and bicycle mobility. I spent a lot of time riding bicycles with and interviewing bicycle advocates, everyday cyclists, and transportation officials. I also taught a graduate course on culture and mobility at one of Colombia's finest universities, the Universidad Nacional. I blogged my research, and if you are interested in seeing what I was up to, visit it here: <http://blog.uvm.edu/lvivanco/>.

I am back on campus this Fall and have taken over co-directorship of the UVM Humanities Center after seven years serving as director of the Global and Regional Studies Program. During my time as GRS director, we accomplished a lot of good things, especially developing and running a wildly successful new major and minor in Global Studies. But I felt that it was time for some fresh energy and ideas in that program. At the same time, the UVM Humanities Center was ready for some of that same treatment, and so I'm working with my colleague Prof. David Jenemann of Film and Television Studies, who is the other co-director, to repivot the center to work more squarely in two areas: issues of public civic engagement and support for interdisciplinary scholarship and teaching. For those of you who know me and the humanistic, interdisciplinary, and publically-engaged bent of my work, it should not come as little surprise that I'm excited for this new position.

To keep things lively and responding to student interest, every couple of years I develop a new course to teach. This past year I decided to develop a new course for our majors and minors called "Doing Anthropology." It's a unique course that combines exploration of the socio-cultural dynamics that shape how anthropologists do our work—an "anthropology of anthropology" of sorts—with the development of anthropological research skills that are helpful in any career post-college. We spend a lot of time exploring how anthropologists from different subfields produce and communicate knowledge and then put it to work in many different settings—corporations, development agencies, etc.—the goal being to equip our graduates with a strong sense of how to articulate the value of their anthropology education in whatever career they end up.



Luis with his wife Peggy and Colombian friends when we gave our bicycles away before heading back home to the U.S.



As part of the bicycle research in Bogotá, Luis joined mass rides through the city meant to display the power and relevance of the bicycling community.

Bioarchaeology in Peru

Dr. Deborah Blom, who is on sabbatical this semester, will return in the Spring to co-teach an advanced course, Human Diversity and Evolution, with Amanda L. Yonan (Biology); the two instructors were awarded an **Enhancing Excellence through Interdisciplinary Experiential Engagement grant** for the development of this exciting new course.

This summer Deborah conducted field work on her **National Science Foundation-funded** project “A Bioarchaeological and Biogeochemical Approach to Tiwanaku Childhoods: Intersecting Social Identities and Local Biologies in the Andes” (see the Fall 2013 newsletter for a full description of the project). Joining her at the Museo Contisuyo museum in Moquegua, Peru were two UVM anthropology majors **Katherine Golde** (Class of 2015) and **Emily Shea** (Class of 2015).

Emily was carrying out her honors thesis work entitled “Health in Tiwanaku: A Microscopic Analysis of Linear Enamel Hypoplasias as Indicators of Childhood Metabolic Stress,” while Katherine is developing a future thesis project that will combine her expertise in Art History and Anthropology to investigate the importance of spoons as potential signs of the age category shift from infant to gendered child.

Two Peruvian students, Raquel Moscoso of the Universidad Católica de Santa Mariade Arequipa and Yesenia Mendoza Viera of the Universidad Nacional de Áncash Santiago Antúnes de Mayolo, also worked with project and are conducting thesis work on human bone and ceramic iconography, respectively. Also working on the project were dental anthropologist Carrie Anne Berryman (PhD, Vanderbilt University), Kharina Caceres, and archaeologists Rosalia Choque Gonzalez and Evelin Lopez Sosa. While examining the relative role of the Tiwanaku polity in the socialization of children and the formation and maintenance of other social identities, like gender and ethnicity, the data generated through

this study will provide valuable information for future investigations on Tiwanaku and will provide a framework for additional studies into ancient childhoods in the Andes.

Before going to the field, Deborah presented two papers at the 79th Annual Meeting of the Society for American Archaeology meetings in Austin this year: *Relational Ties: Residential Burials at Tiwanaku* and *Tiwanaku's Talking Heads: Unpacking the Meaning of Human Heads through Bioarchaeological and Archaeological Data*. She also served as a discussant for the symposium *Establishing a Bioarchaeology of Community*. You can look for Deborah's work on ancient childhood in a book chapter published this year, “Tracing Tiwanaku Childhoods: A Bioarchaeological Study of Age and Identity in Tiwanaku Society” (Deborah E. Blom and Kelly J. Knudson, *Tracing Childhood: Bioarchaeological Investigations of Early Lives in Antiquity*, edited by Jennifer L. Thompson, Marta Alfonso-Durruty, and John J. Crandall, University Press of Florida).



Dr. Blom with her research team (above), and hard at work at the Museo Contisuyo in Moquegua, Peru (left).

Back from South Africa

Contributed by: Dr. Rob Gordon

Back again!! If you have to leave Vermont for two years coming back in early August is a great time to return. The more I travel the more I appreciate Vermont! But it's been an exciting and productive two year leave as a Senior Professor at the University of the Free State in South Africa. Mostly I worked there with post-graduate students and was involved in the Institute for Reconciliation and Social Justice.

Apart from continuing my on-going research in Namibia I have been exploring several new projects working with doctoral students. One deals with the afterlife of elite athletes, which my student Marizanne is doing. She is a former champion swimmer and we are interested in what happens to them when they retire or fail and how they are remembered.

In another project my student is examining survival/subsistence strategies among Afrikaner farmers in southern Namibia while another student is studying the Dogs of Bloemfontein: If dogs dream does that mean they have a soul and if so should they be baptized before they die? She is discovering fascinating material. Another student, of more immediate interest is UVM anthro alumnus, **Monica Johnson (Class of 2012)**, who is studying life in the Residences and what rituals do with regard to race relations as the University of the Free State was formerly a white university and is now being rapidly transformed into a multi-cultural one.

I am also in the process of developing a project on Trans-frontier Peace Parks and was fortunate enough to be part of the first tourist trip down the Orange River that passes through a recently declared World Heritage site, the Richtersveld, an extremely arid area.

My book *Going Abroad, travelling like an Anthropologist* has recently been translated into Korean and some of my research has been in the nature of a follow-up on how we travel which was a good excuse to study ego-tourism, in this

case justifying my hiking Mt Kilimanjaro which was an experience and a half! And just to prove it that I made it, *see the picture to the right*. I was most impressed about how the trip was organized and hope to apply some of the ideas to my new Namibian project.

I was also fortunate enough to be appointed a Circle of Excellence Visiting Professor at the University of Cologne, which is roughly the equivalent to our Marsh Visiting Professorships and it is really quite good therapy to take time off and visit Cologne to work with graduate students although it is disappointing that my efforts to meet with our distinguished alumnus, Elias Witman, who is studying in nearby Bonn have so far failed to eventuate. Maybe next time!

Despite these exciting experiences though it is really good to be back in Vermont!!



Dr. Gordon (top left) at the top of Mt. Kilimanjaro

Excavating at Carrizales, Peru

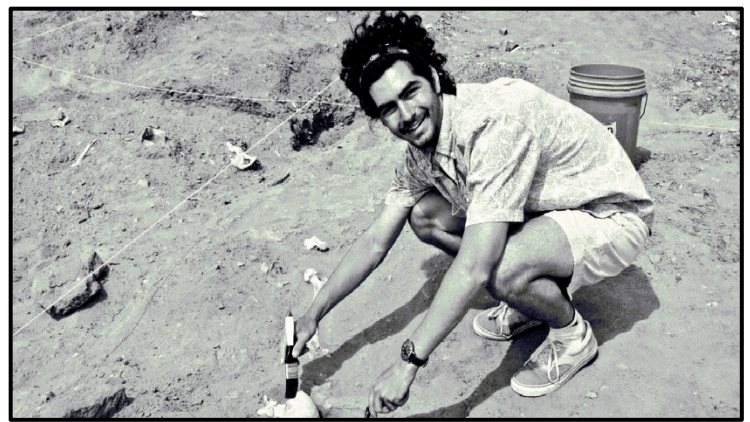
Dr. Parker VanValkenburgh spent two months this summer leading The Proyecto Arqueologico Zana Colonial (Colonial Zana Archaeology Project) in its excavations at the site of Carrizales, Peru. The 2014 team -- comprised of a dozen Peruvian and domestic archaeologists, fifteen local workers, and UVM **students Carrie Harvey and Theo Klein** -- has been examining how indigenous maritime communities adapted to Spanish colonial rule in the 16th century, through investigations of domestic space and food remains. Project research also includes the use of extensive use of digital-spatial technologies to create three-dimensional models of architecture and studies of social space. This year's fieldwork was supported through grants from the **National Geographic Society and UVM**. In 2015 and 2016, VanValkenburgh and colleagues will complete fieldwork at Carrizales through support from a **National Endowment for the Humanities Collaborative Research grant**.

As members of the Proyecto Arqueologico Zana Colonial, UVM seniors **Carrie Harvey ('15)** and **Theo Klein ('15)** both conducted independent research at the site of Carrizales, which they are writing up as senior research papers.

Of her research, **Harvey** writes:

"The waters off the coast of Peru are among the richest in the world, and have played host to complex communities of fishermen for millennia. In prehispanic times, most fishing was conducted with nets, but organic materials preserve poorly in archaeological sites. Thankfully, stone net weights ("pesas") are abundant materials in coastal archaeological sites and offer us insights into past fishing practices. I designed a surface survey to collect pesas at Carrizales, in areas that were occupied in different centuries, in order to study how fishing technologies changed over time. I walked a total of 305 transects, collected almost two hundred pesas, and analyzed each one individually. Now I'm studying the data and preparing to submit a poster on my research to the Society for American Archaeology Annual Meetings in April, 2015."

Klein writes: "For my summer research I conducted an independent study examining 16th century colonial churches in Peru. I started by excavating in the church at Carrizales, but I also visited nearly a dozen other early colonial churches and recorded essential information about their architecture and dimensions. Through the analysis of this data, I'm studying the role that the church played in early colonial encounters and ritual life in the viceroyalty of Peru."



Theo Klein hard at work during excavations at Carrizales.



Image of a stone net weight, collected by Carrie Harvey during the course of her summer research.

Following Events in Ukraine

Dr. Jennifer (J) Dickinson has been closely following events in Ukraine, where she does her fieldwork. In addition to giving two conference presentations on the use of social media in the Maidan protests, and the cultural politics surrounding a recent Ukrainian boycott of Russian consumer goods, Professor Dickinson also organized a roundtable on Ukrainian events this past Spring. In May, she went to Ukraine to serve as an International Election Observer for the specially-called Presidential elections. She is currently preparing several journal articles and online forum posts related to this research.



(Above) Dr. Dickinson with US Ambassador to Ukraine Geoffrey Pyatt at a reception for the election observer mission.



(To the Left) Dr. Dickinson with the election commission in the tiny village of Paiuts, which she visited as part of her election observer work.

Four Fields and Beyond!

Professors Deborah E. Blom, John Crock, Jennifer Dickinson, Benjamin Eastman, and Emily Manetta presented an invited paper (Four Fields and Beyond: Holistic Approaches to Anthropological Engagement with a Global Community) in the symposium Crafting Undergraduate Anthropology Programs for Today and Tomorrow's World: The Relevance of Boas and the Four-field Approach at the 2013 Annual Meeting of the American Anthropological Association in Chicago. The paper highlighted the history of our department and some of its unique qualities. See some of the facts about the department and our long history on our new website (<http://www.uvm.edu/~anthro/>).

Studying Languages Around the World

Dr. Emily Manetta spent her summer working on several writing projects, including finishing a collaborative comparative project on sluicing in Hindi-Urdu and Uzbek. Her article on causative structures and the verbal domain in Kashmiri also appeared in the journal *Syntax* this summer. Emily is very much looking forward to her first sabbatical in 2014-15. During the fall she will be working in and around Marseille, France on questions and question formation in the Romani language, spoken by Roma or "gypsies". During the spring she hopes to begin presenting the early results of this fieldwork as well as pushing forward several additional writing projects.

Student Achievements 2013-2014

We would like to congratulate the following graduating students from the UVM Anthropology Department:

December 2013: Rachel Elizabeth Alexander, Hannah Jean Doughty, Amanda Caroline Fulmer, Hilary Alison Hilmer, Enya R. McLamb, Rebecca Ilene Mintz, Allison Remick Prestridge, Daniel Alan Rosenblum, Jessica Lynn Rozek, Joy C. Tatem, Alma Turajlic, Shera Ilana Weintraub, Riley Melissa White

May 2014: Casey Phippen Adams, Mekah Breawna Allen, Rachel Aliza Aronson, Samuel Theodore Bennett, Emily Katherine Bruni, Julia Sullivan Burns, Alana Caffrey, Kelsey Erin Callahan, Ariel Marie Carter, Maija Lee Castro, Jacob John Cernak, Terese Andrea Cioffredi, Emma Valeria Cipriani, Lauren Elizabeth Dennis, Christian Yves Desbiens, Jacqueline Alicia Dezendorf, Gemma Michaela Duffee, Julia Ferrari Dwyer, Matt M. Ekel, Katherine Anne Flynn, Joseph Robert Friedman, Etienne Avram Goldberg, Evan John Gould, Andrew Daniel Green, Devin Elizabeth Halligan, Lindsay Abigail Harnett, Maeve Elizabeth Herrick, Codi-Ann Hindes, Tasha Sara Kramer-Melnick, Zarley Krae Lapuc, Myria Grace Luty, Aurore Eve Mandl-Abramson, Alexandria Nicole McVarish, Cole Henry Menderson, Kate Lyn Morrissey, Leah Niemasz-Cavanagh, Annika Tara Nilsson, Alexander Paul Paone, Maureen Leigh Pavlik, Heather Marie Peatman, Taylor Vaughn Pratt-Houle, Yael Heather Rhodes, Corrie Alise Roe, Callagy Fahey Ross, Catherine Sung Santini, Quentin Michel Sauvage, Hannah Moran Scott, Makenzy M. Smith, Jennifer Dowd Sweet

**CONGRATULATIONS
TO
OUR 2013-2014 GRADS!**

2014 Honors Recipients in Anthropology:

Rachel Aronson, Terese Cioffredi, Emma Cipriani, Jacqueline Dezendorf, Joseph Friedman, Tasha Kramer-Melnick, Kate Morrissey, Annika Nilsson, Daniel Rosenblum, Erin White

The Department of Anthropology awards departmental honors to our top students. The criteria include a cumulative GPA of at least 3.55 and a GPA in anthropology courses of 3.75. Students graduating with honors will wear our distinctive maroon and silver honors cords during the commencement ceremony.

2014 Recipient of the James B. Petersen Archaeology Award: Joy Tatem

This award is named for Dr. James B. Petersen, a UVM graduate who later returned as a faculty member and Chair of the Department of Anthropology. Jim's enthusiasm for all things archaeological is legendary, leading to substantial intellectual contributions to the archaeology of the Northeast, the Caribbean, and Amazonia. The Petersen Award is presented to the graduating senior with a sub-disciplinary focus on Archaeology, who best exemplifies Jim's passion for archaeology.

2014 Recipients of the George Henry Perkins Award for the Outstanding Senior: Joseph Friedman and Daniel Rosenblum

This award is named for George Henry Perkins, a UVM faculty member in Geology and later Dean of the College of Arts and Sciences. Perkins is credited with teaching one of the first formal courses in Anthropology at an American university. The Perkins Award is presented to the graduating senior who has demonstrated superior intellectual commitment to Anthropology during the completion of their degree.

2014 Recipient of the W. A. Haviland Medal for Outstanding Achievement in Anthropology: Rachel Aronson

A Mayanist archaeologist by training, William Haviland served UVM for more than 30 years as a faculty member and Chair of the Department of Anthropology. Bill's career was characterized by his desire to apply anthropological perspectives to modern social problems. The Haviland Award is presented to the graduating senior who best exemplifies Bill's commitment to finding solutions for real-world crises through the use of anthropological perspectives.

Honors College Scholars, 2014

Rachel Aronson, *The Potential for Culturally Appropriate and Nutritionally Fulfilling Food: Examining the obstacles and opportunities for women and children fleeing domestic violence in southeast Massachusetts*, Advisor: Teresa Mares

Joseph Friedman, *Disability and Diversity in the Green Mountain State, A Critical Ethnographic Exploration of Neurodiversity, Genomic Technologies and Eugenics in Vermont*, Advisor: Jeanne Shea

Corrie Roe, *History of Ethnographic Museums in the Greater Burlington Area*, Advisor: Jennifer Dickinson

Erin White, *The Wonderful (Natural) World of Disney: Dilemmas of Authenticity in Visual Culture About Nature*, Advisor: Luis Vivanco

College Honors, 2014

Emma Fry Fitzsimmons, *Hegemonic Universalism: Framing Secularism and Womanhood in the French Veil Conflict*. Advisor: Luis Vivanco

Annika Nilsson, *Birthing between a Rock and a Hard Place: Maternal Choice in a Polarized Debate*. Advisor: Jeanne Shea

Yael Rhodes, *Es Lo Que No Tenemos Aquí, Libertad: An Ethnographic Study on Resources and Barriers amongst Latino/a Migrant Farmworkers in Vermont*. Advisor: Teresa Mares

Fulbright Fellowships Awards

Dan Rosenblum, Fulbright, India, 2014

Joseph Friedman, Fulbright, Mexico, 2014

James Dopp, Fulbright, China, 2013

Office of Undergraduate Research Summer Research Awards

Rachel Aronson, *The Potential for Culturally Appropriate and Nutritionally Fulfilling Food*. Mentor: Teresa Mares, Summer 2013

Emily Shea, *Health in Tiwanaku: A Microscopic Analysis of Linear Enamel Hypoplasias as Indicators of Childhood Metabolic Stress*. Mentor: Deborah Blom, Summer 2014.

Office of Undergraduate Research Research Mini-Grants

Katherine Hoadley, *The Impacts of Mystical Tourism on Religious Practices in Peru*. Mentor: Parker Van Valkenburgh, Spring 2014.

Office of Undergraduate Research Student Research Travel Awards

Yael Rhodes, *Asking From Those Who Can Give: The Language Exchange Between Migrant Farmworkers and Service Providers*. Mentor: Teresa Mares, 2013-2014

Jamie, Sharken, *Mujeres 2000* (Argentina). Mentor: Benjamin Eastman, 2013-2014

Anna Whitcomb Internship Scholarship

Jamie, Sharken, *Mujeres 2000* (Argentina), Mentor: Benjamin Eastman, Spring 2014

Public Impact Research Awards

Yael Rhodes, *Bridges to Health*. Mentor: Teresa Mares, Summer 2013

Shannon, Esrich, *Burlington Famers' Market* (research internship). Mentor: Teresa Mares, Summer 2014

Office of the Chief Medical Examiner Internship Awarded

Joseph Friedman, Spring 2013

Zoe McKenzie, Fall 2013

Samara Manges, Summer 2013

Academic Programs for Learning Engagement (APLE) Grant, College of Arts and Sciences

Camille Clancy, *Integrating Ayurveda and biomedicine: A Reason for Hope*. Mentor: Jeanne Shea, Spring 2014

Theodore Klein, *Examining Church Architecture and Evangelization at Carrizales, Peru*. Mentor: Nathaniel VanValkenburgh, Summer 2014

Student and Recent Alumni Publications

The Lives of Painted Bowls at Ancestral Pueblos in East-central Arizona. Scott Van Keuren and **Grace Cameron**, *American Antiquity* 79(4), in press (2014).

Sitamarhi to New Delhi Railway Station: The Agricultural Antecedents to Childhood Migration in North India. **Daniel Rosenblum**. *The Journal for Undergraduate Ethnography* 3(2):23-39, 2013.

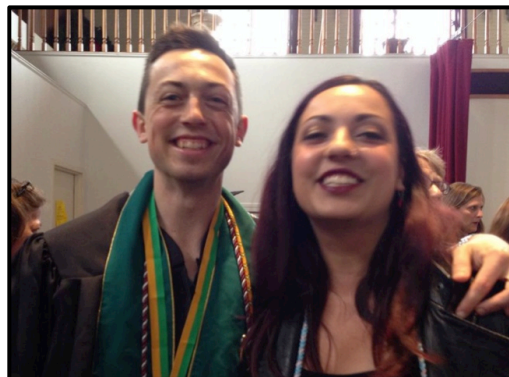
Rural-Urban Migration and Agricultural Transformation in India: Observing the Impact on Childhood Migration From Bihar to New Delhi. **Daniel A. Rosenblum**. *Student Pulse: The International student Journal* 5(10): 1/4, 2013

Glaze-paints, Technological Knowledge, and Ceramic Specialization in the Fourteenth-century Pueblo Southwest. Scott Van Keuren, Hector Neff, and **Mark R. Agostini**. *Journal of Anthropological Archaeology* 32(4):675-690, 2013

Pre-Contact Pottery and the Woodland Occupations of Vermont and the Northeast: A Closer Look at the Significance of the McNeil Site (VT-CH-93). **Laurence M. Wolf**, *The Journal of Vermont Archaeology* 13:1-22, 2013

Individual Student Presentations at Conferences

Austin, Rita, **Joseph Friedman**, Lesley Gregoricka, Jaime Ullinger, and Susan Sheridan. Whet your apatite: *A dietary reconstruction using stable carbon isotopes from human tooth enamel at Tell Dothan*. 82nd Annual Meeting of the American Association of Physical Anthropologists, Knoxville, TN, April 13, 2013.



Top to Bottom:
(1) Joe Friedman and Annika Nilsson (2) Joy Tatem (3) Dan Roseblum, Eben Viens, and Alex Paone (4) Yael Rhodes, Dr. Teresa Mares, and Rachel Aronson



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