



How have *MOVIES* changed our perception of ourselves, the Earth, and the relationship between the two?

How are they doing that as we enter an era of digital cinema – a world of slippery, morphing images that bear little relationship to the physical world?

# ECOLOGY–FILM–PHILOSOPHY

A 3-week summer course at UVM, May 20-June 6 (Mon-Thu 10 am -3 pm)

This seminar course will examine the intersections between films and filmmaking, ecology, and philosophy. It will apply the tools of ecocritical cultural/media studies and ecologically informed philosophy to cinematic practice and to representations of the relationship between humans and the natural world.

Themes to be explored include the material ecologies of film production and consumption, the ecopolitics of Hollywood and its alternatives, landscape and national identity, the imperial and colonial gaze, film and sense of place, ecological utopias and dystopias, cinematic animals, ecodocumentaries, and feminist and psychoanalytic perspectives on film and ecology.

Taught by Adrian Ivakhiv, Associate Professor of Environmental Studies,  
author of *Ecologies of the Moving Image: Cinema, Affect, Nature*

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**ECOLOGIES OF  
THE MOVING  
IMAGE** *Cinema, Affect, Nature*

ADRIAN J. IVAKHIV