



ENVIRONMENTAL HUMANITIES

Environmental thought pursues with renewed urgency the grand concerns of the humanities: who we think we are, how we relate to others, and how we live in the world. Scholarship in the environmental humanities explores these questions by crossing the lines that separate human from animal, social from material, and objects and bodies from techno-ecological networks. Humanistic accounts of political representation and ethical recognition are re-examined in consideration of other species. Social identities are studied in relation to conceptions of the natural, the animal, the bodily, place, space, landscape, risk, and technology, and in relation to the material distribution and contestation of environmental hazards and pleasures.

The Environmental Humanities Series features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. The scope of the series is broad. Film, literature, television, Web-based media, visual art, and physical landscape—all are crucial sites for exploring how ecological relationships and identities are lived and imagined. The Environmental Humanities Series publishes scholarly monographs and essay collections in environmental cultural studies, including popular culture, film, media, and visual cultures; environmental literary criticism; cultural geography; environmental philosophy, ethics, and religious studies; and other cross-disciplinary research that probes what it means to be human, animal, and technological in an ecological world.

Gathering research and writing in environmental philosophy, ethics, cultural studies, and literature under a single umbrella, the series aims to make visible the contributions of humanities research to environmental studies, and to foster discussion that challenges and reconceptualizes the humanities.

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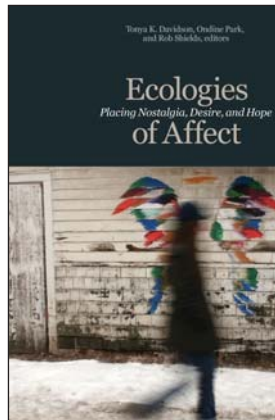
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Titles in the Laurier Press Environmental Humanities Series



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\$38.95 paper • 978-1-55458-258-7 • March 2011

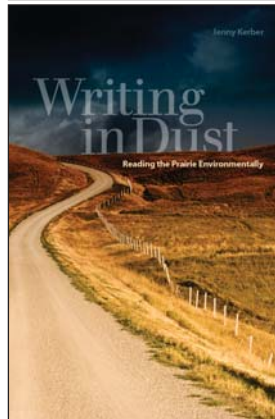
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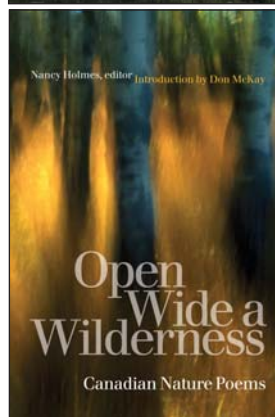
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