<table>
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<th>Week</th>
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| Jan 14, 16, 18 | Introduction: The Production of Knowledge; Theory, Epistemology, and Research Practice | • Ch. 1 *QRMHG* “Qualitative Research and its Place in Human Geography”  
• Politics of Citations [Podcast](#) | Becoming familiar with the scope of qualitative research in Geography & beyond | In-class exercise  
Short reflection ¶ on Podcast (due Fri – see Bb for link to podcast and assignment details) |
| Jan 23, 25  
*(No classes Jan. 21 – MLK Day)* | The scope, practices, and ethics of qualitative research | • Ch. 2 *QRMHG* “Power, Subjectivity, and Ethics in Qualitative Research”  
• Whitson, 2016* Feminist Reflexivity  
• Ch. 6 *QRMHG* “Qualitative Research Design and Rigor” | Building a sense of critical reflexivity and rigorous practice | IRB on-line tutorial (if you haven’t done it in the past year) by [Jan 25](#)  
See link on Bb for tutorial |
| Jan. 28, 30, Feb 1 | Ethnography & Participant Observation | • Ch. 15 *QRMHG* “Placing Observation in the Research Toolkit”  
• Kusek & Smiley, 2014* Positionality & Gender  
• Muñoz, 2010* Brown, Queer & Gendered | First set of tools: watching and recording everyday life | Monday posting |
| Feb 4, 6, 8 | Interviews & Sketch Mapping | • Ch. 8 *QRMHG* “Interviewing”  
• Warren, 2016* Walking Interviews  
• Gieseking, 2013* Mental Sketch Mapping | Working directly with participants | Monday posting  
[Short Paper 1 Due Mon. Feb. 4 – Knowledges, Positionality, Ethics & Rigor](#) |
| Feb. 11, 13, 15 | Questionnaires and New Media | • Ch. 12 *QRMHG* “Using Questionnaires in Qualitative Human Geography”  
• Ch. 16 *QRMHG* “New Media” | Traditional and new methods of social science research | Monday posting |
| Feb 20, 22  
*(no class Mon 2/18)* | Project Work Week | • Eaves, 2017* Queer Black South (discussion 2/22 – interrogating intersectional research ‘frames’) | Using the short week for in-class project support | Project-related assignments |
| Feb 25, 27, Mar 1 | Oral Histories and Focus Groups | • Ch. 9 *QRMHG* “Oral History and Human Geog  
• Ch. 10 *QRMHG* “Focusing on the Focus Group”  
• Benson & Nagar, 2006* Feminist Oral History | Different approaches to engaging and collaborating with participants | Monday posting  
[Short Paper 2 due Mon Mar 4 – Watching & Talking with People](#) |
| Mar 4, 6, 8 | Diaries, Journals, & Participatory mapping | • Hansson & Roulston, 2017* Travel Diaries vs. GPS  
• Eidse & Turner, 2014* Journaling and Counter-Narratives  
• Duffy & Waitt, 2013* Sound Mapping | Opening the potential of methods – tracking kids’ mobility, sound mapping, and participatory maps | Monday posting  
[Short Paper 2 due Mon Mar 4 – Watching & Talking with People](#) |

*Indicates a reading available as a PDF on Blackboard.
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| Mar 18, 20, 22 | Archival research         | • Ch.11 QRMHG “Historical research and archival sources”  
• Mills, 2013* Historical Geogs of Citizenship                                                                                                                            | Intro to archival research – using the past to understand ourselves                               | Monday posting                                  |
| Mar 25, 27, 29 | Photo and landscape analysis; Photovoice | • Duncan & Duncan, 2010* Doing Landscape Interpretation  
• Goodman et al., 2018* Indigenous Youth & Photovoice                                                                                                              | Seeing landscapes in new ways                                                                  | Monday posting                                  |
| Apr 1, 3*, 5* *Dr. Cope @ AAG conference | Participatory Research Approaches | • Ch. 17 QRMHG “Participatory Action Research”  
• Robinson, Block, & Rees, 2016* Community Geography & PPGIS                                                                                                     | Stepping out of the ‘expert’ role                                                               | Monday posting                                  |
| Apr 8, 10, 12 | Mixed Methods and Qualitative GIS | • Cope & Elwood, 2009* Qualitative GIS intro  
• Nightingale, 2003* Feminist in the Forest  
• McQuoid et al. 2019* Smoking among Bisexual Young Adults                                                                 | Pulling multiple forms of data together; making meaning in new ways                              | Monday posting Short Paper 3 due Fri. April 12 – Mapping Meanings |
| Apr 15, 17, 19 | Making Sense of Data 1: Discourse analysis, Coding, and Narrative analysis | • Ch. 14 QRMHG “Doing Discourse Analysis”  
• Cope & Kurtz, 2016* Organizing, Coding, and Analyzing Qualitative Data                                                                                           | Using systematic methods to analyze qualitative data rigorously                                 | Monday posting                                  |
| Apr 22, 24, 26 | Making sense of data 2: Representing Qualitative Research | • Ch 19 QRMHG “Writing Qualitative Geographies, Constructing Meaningful Geographical Knowledges”  
• Ch. 20 QRMHG “Communicating Qualitative Research to Wider Audiences”                                                                                     | Thinking about your audience, constructing meaningful visual representations and reliable text from data | Monday posting                                  |
| Apr 29, May 1, 3 | Group Work & Wrap-up |                                                                                                                                                                                                                       | Working collaboratively, Fine-tuning final projects                                              |                                                   |
| May 7; 4:30-7:15pm | Final Presentations & celebration |                                                                                                                                                                                                                     | Sharing your findings to your peers, community partners, and faculty                            | Group Project Visual Representation and Final Reflection Paper Due |

*Indicates a reading available as a PDF on Blackboard.