## GEOG186/GSWS196/ANTH196 – Qualitative Research Methods – Spring 2019 Schedule (subject to minor changes) Dr. Meghan Cope – University of Vermont <a href="mailto:mcope@uvm.edu">mcope@uvm.edu</a>

Week	Topic	Readings (and Listenings)	Goals	Assignments
Jan 14, 16, 18	Introduction: The Production of Knowledge; Theory, Epistemology, and Research Practice	<ul> <li>Ch. 1 QRMHG "Qualitative Research and its Place in Human Geography"</li> <li>Politics of Citations <u>Podcast</u></li> </ul>	Becoming familiar with the scope of qualitative research in Geography & beyond	In-class exercise Short reflection ¶ on Podcast (due Fri – see Bb for link to podcast and assignment details)
Jan 23, 25 (No classes Jan. 21 – MLK Day)	The scope, practices, and ethics of qualitative research	<ul> <li>Ch. 2 QRMHG "Power, Subjectivity, and Ethics in Qualitative Research"</li> <li>Whitson, 2016* Feminist Reflexivity</li> <li>Ch. 6 QRMHG "Qualitative Research Design and Rigor"</li> </ul>	Building a sense of critical reflexivity and rigorous practice	IRB on-line tutorial (if you haven't done it in the past year) by <b>Jan 25</b> See link on Bb for tutorial
Jan. 28, 30, Feb 1	Ethnography & Participant Observation	<ul> <li>Ch. 15 QRMHG "Placing Observation in the Research Toolkit"</li> <li>Kusek &amp; Smiley, 2014* Positionality &amp; Gender</li> <li>Muñoz, 2010* Brown, Queer &amp; Gendered</li> </ul>	First set of tools: watching and recording everyday life	Monday posting
Feb 4, 6, 8	Interviews & Sketch Mapping	<ul> <li>Ch. 8 QRMHG "Interviewing"</li> <li>Warren, 2016* Walking Interviews</li> <li>Gieseking, 2013* Mental Sketch Mapping</li> </ul>	Working directly with participants	Monday posting Short Paper 1 Due Mon. Feb. 4 – Knowledges, Positionality, Ethics & Rigor
Feb. 11, 13, 15	Questionnaires and New Media	<ul> <li>Ch. 12 QRMHG "Using Questionnaires in Qualitative Human Geography"</li> <li>Ch. 16 QRMHG "New Media"</li> </ul>	Traditional and new methods of social science research	Monday posting
Feb 20, 22 (no class Mon 2/18)	Project Work Week	Eaves, 2017* Queer Black South (discussion 2/22 – interrogating intersectional research 'frames')	Using the short week for in-class project support	Project-related assignments
Feb 25, 27, Mar 1	Oral Histories and Focus Groups	<ul> <li>Ch. 9 QRMHG "Oral History and Human Geog</li> <li>Ch. 10 QRMHG "Focusing on the Focus Group"</li> <li>Benson &amp; Nagar, 2006* Feminist Oral History</li> </ul>	Different approaches to engaging and collaborating with participants	Monday posting
Mar 4, 6, 8	Diaries, Journals, & Participatory mapping	<ul> <li>Hansson &amp; Roulston, 2017* Travel Diaries vs. GPS</li> <li>Eidse &amp; Turner, 2014* Journaling and Counter-Narratives</li> <li>Duffy &amp; Waitt, 2013* Sound Mapping</li> </ul>	Opening the potential of methods – tracking kids' mobility, sound mapping, and participatory maps	Monday posting Short Paper 2 due Mon Mar 4 – Watching & Talking with People

Mar 11 – 15	Spring break	Spring break	Relaxing!	Spring break
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Mar 18, 20, 22	Archival research	<ul> <li>Ch.11 QRMHG "Historical research and archival sources"</li> <li>Mills, 2013* Historical Geogs of Citizenship</li> </ul>	Intro to archival research  – using the past to understand ourselves	Monday posting
Mar 25, 27, 29	Photo and landscape analysis; Photovoice	<ul> <li>Duncan &amp; Duncan, 2010* Doing Landscape Interpretation</li> <li>Goodman et al., 2018* Indigenous Youth &amp; Photovoice</li> </ul>	Seeing landscapes in new ways	Monday posting
Apr 1, 3*, 5* *Dr. Cope @ AAG conference	Participatory Research Approaches	<ul> <li>Ch. 17 QRMHG "Participatory Action Research"</li> <li>Robinson, Block, &amp; Rees, 2016* Community Geography &amp; PPGIS</li> </ul>	Stepping out of the 'expert' role	Monday posting
Apr 8, 10, 12	Mixed Methods and Qualitative GIS	<ul> <li>Cope &amp; Elwood, 2009* Qualitative GIS intro</li> <li>Nightingale, 2003* Feminist in the Forest</li> <li>McQuoid et al. 2019* Smoking among Bisexual Young Adults</li> </ul>	Pulling multiple forms of data together; making meaning in new ways	Monday posting Short Paper 3 due Fri. April 12 – Mapping Meanings
Apr 15, 17, 19	Making Sense of Data 1: Discourse analysis, Coding, and Narrative analysis	<ul> <li>Ch. 14 QRMHG "Doing Discourse Analysis"</li> <li>Cope &amp; Kurtz, 2016* Organizing, Coding, and Analyzing Qualitative Data</li> </ul>	Using systematic methods to analyze qualitative data rigorously	Monday posting
Apr 22, 24, 26	Making sense of data 2: Representing Qualitative Research	<ul> <li>Ch 19 QRMHG "Writing Qualitative Geographies, Constructing Meaningful Geographical Knowledges"</li> <li>Ch. 20 QRMHG "Communicating Qualitative Research to Wider Audiences"</li> </ul>	Thinking about your audience, constructing meaningful visual representations and reliable text from data	Monday posting
Apr 29, May 1, 3	Group Work & Wrap-up		Working collaboratively, Fine-tuning final projects	
May 7; 4:30- 7:15pm	Final Presentations & celebration		Sharing your findings to your peers, community partners, and faculty	Group Project Visual Representation and Final Reflection Paper Due