



Indigenous Minds

Instructor: Kaylynn Sullivan TwoTrees

Fall 2016
4 credits

NR 295 CRN 95760

Tues/Thurs 8:30-9:45am Seminar

Thurs 10:05am-1:05pm Lab

Please Note: This is a hybrid course and some class time and assignments will be conducted online.

Course Description:

This course is designed to explore the intersection of Indigenous and Western concepts of Place with emphasis on Indigenous perspectives.

We will explore, research and document multiple identities of a place- historical, ecological, social and cultural. We will examine how these identities emerged in the context of power and privilege especially in relationship to oral traditions and embodied knowledge.

We will work on small group projects that are focused on marginalized and largely invisible histories and identities of Place. These projects will be finalized and presented in living form – video, storytelling, performance, visual arts, and graphics. These presentations will be accompanied by bibliographies generated from your own research. The focus is on communicating experiences, research and analysis of **multiple** (*conflicting and sometimes contradictory to mainstream recorded historical*) **identities of Place in a single narrative.**

Specific learning objectives include:

- To practice and become adept at deep listening skills that are the foundation of indigenous knowledge and oral traditions
- Explore different ways of knowing, listening and communicating
- To build the critical skills and abilities to research and present contradictory and conflicting “truths” as part of a whole without privileging and validating one over the other
- To expand the presentation skills needed to communicate complex (and sometimes contradictory) information focused on creative/visual presentation.