



Kenji Yoshino is Guido Calabresi Professor of law and former Deputy Dean at Yale Law School. He was educated at Harvard, Oxford, and Yale Law School. A specialist in constitutional law, antidiscrimination law, and law and literature, he has published work in a wide variety of academic journals, including the *Columbia Law Review*, *Michigan Law Review*, *Stanford Law Review*, and *Yale Law Journal*. His popular writing has been featured in *The Advocate*, *The Boston Globe*, *The Nation*, *The New York Times*, *Slate*, *The Village Voice*, and *The Washington Post*. He has appeared on "The Charlie Rose Show," Fox News Channel's "The O'Reilly Factor," C-SPAN's "Washington Journal," and the "Tavis Smiley Show." He lives in New Haven, CT, and New York City.



Emily Bernard is Associate Professor of English and ALANA U.S. Ethnic Studies at the University of Vermont. She has edited two books. *Remember Me to Harlem: The Letter of Langston Hughes and Carl Van Vechten* (2001) was a *New York Times* Notable Book of the Year. *Some of My Best Friends: Writers on Interracial Friendship* (2004) was chosen by the New York Public Library as a Book for the Teen Age, 2006. Her essays have been published in several anthologies and journals, such as *American Scholar*, *Modernism/Modernity*, *Studies in American Fiction*. Her essay, "Teaching the N Word," appeared in the 2006 edition of *Best American Essays*. Another essay, "Figurines," will be featured in the 2009 edition of *Best of Creative Non-Fiction*. Bernard has received fellowships from the Ford Foundation, the

National Endowment for the Humanities, and was a Resident Fellow at the W. E. B. DuBois Institute at Harvard University. In 2008-9, she will be a Resident Fellow in the James Weldon Johnson Collection at Yale University's Beinecke Library. Her upcoming book, *White Shadows: Carl Van Vechten and the Harlem Renaissance*, will be published by Yale University Press in 2009.



John Gennari is Associate Professor of English and Director of the U.S. Ethnic Studies Program at the University of Vermont. He is the author of "Blowin' Hot and Cool: Jazz and Its Critics" (University of Chicago Press, 2006), winner of the 2007 John G. Cawelti Award for the Best Book in American Cultural Studies, and of a 2007 ASCAP-Deems Taylor Award for excellence in American music criticism. He has authored many articles on jazz and African-American culture, Italian-American cultural studies, visual culture, film, and sports. Gennari has received fellowships from the National Endowment for the Humanities, the W.E.B. Du Bois Institute at Harvard University, and the Carter G. Woodson Institute at the University of Virginia. He's currently working on two book projects, one tentatively titled "The Jazz Salon: Lenox, Music Inn, and 1950s America," and the other, "Passing for

Italian: Crooners, Gangsters, Celebrity Chefs and Other Italian Poses in American Culture."



Catharine Wright, MFA, teaches in the Writing Program and directs the annual Pedagogy Workshops series for the Center for Teaching, Learning and Research at Middlebury College. She has served as a Posse mentor, as co-director of Middlebury's pre-enrollment program, and in 2006 collaborated on a Mellon-funded, six-college faculty development project on Social Justice Education. In the classroom she combines pedagogical practices from the fields of critical and creative writing, social justice education, service learning and digital technology. She currently teaches a course on *Writing For Social Change*, is a member of the Diversity Council curriculum committee, and is co-editing a collection called *Beyond Diversity: The Socially Just Academy*.



Roman Graf, Associate Professor of German lead the efforts of diversifying Middlebury College from 2000 to 2005 as Associate Provost and Dean for Institutional Diversity. He has given numerous workshops and lectures on diversifying institutions of higher education and focuses his research and publications on issues of gender and sexuality as well as language pedagogy. He holds a Ph.D. in Comparative Literature from the University of North Carolina at Chapel Hill and is currently co-editing a book on social justice pedagogy called "Beyond Diversity: The Socially Just Academy."

THE BLACKBOARD JUNGLE

NAVIGATING RACE, GENDER, & SEXUALITY IN THE NEW CLASSROOM CULTURE

SYMPOSIUM MARCH 28 & 29, 2008

KEYNOTE SPEAKERS

KENJI YOSHINO, EMILY BERNARD, CATHERINE WRIGHT, ROMAN GRAF, JOHN GENNARI

FACULTY DEVELOPMENT OPPORTUNITIES

MARCH 26-APRIL 8, 2008

EUREKA MOMENTS, DIVERSITY AND COMMUNITY ENGAGEMENT: STRATEGIES FOR ENHANCING CURRICULUM, GETTING PUBLISHED, DEAF CULTURE, AND MORE

Registration required, March 29th attendance restricted to faculty and graduate teaching fellows only.

Janet.S.Green@uvm.edu/802-656-0856

Organized by Office of the Associate Provost for Multicultural Affairs and Academic Initiatives. For more information, visit www.uvm.edu/~provost/OMA/

SYMPOSIUM BLACKBOARD JUNGLE; NAVIGATING RACE, GENDER AND SEXUALITY IN THE NEW CLASSROOM CULTURE

The 21st Century Classroom is a complex, diverse and multifaceted space for teaching. This symposium, designed for faculty members, will address some of the challenges that emerge when gender, race and sexuality intersect and shape how students learn and how we teach. Keynote and plenary sessions will provide the opportunity for faculty members to consider and converse about how these issues impact their teaching.

Friday, March 28, 2008

3:00 p.m. – 7:00 p.m.

Sugar Maple Room, 4th floor, Davis Center

Early Registration	3:00 p.m. – 3:15 p.m.
Welcome: <i>President Fogel</i>	3:15 p.m. – 3:30 p.m.
Keynote: <i>Emily Benard</i>	3:30 p.m. – 4:30 p.m.
<i>Talking about “Teaching the N Word”</i>	
Reception	4:30 p.m. – 5:30 p.m.
Showing of the Movie <i>Blackboard Jungle</i>	5:30 pm. – 7:00 p.m.

Saturday, March 29, 2008

8:00 a.m. – 2:30 p.m.

Billings Hall

Registration	8:00 a.m. – 8:45 a.m.
Keynote: <i>Kenji Yoshino</i>	8:45 a.m. – 9:45 a.m.
Plenary I: <i>Kenji Yoshino</i>	10:00 a.m. – 11:30 a.m.
<i>Case Studies</i>	
Keynote Luncheon: <i>John Gennari</i>	11:30 a.m. – 12:45 p.m.
<i>Blackboard Jungle</i>	
Plenary II: <i>Catherine Wright</i> <i>and Roman Graf</i>	1:00 p.m. – 2:30 p.m.
<i>Social Justice Pedagogy</i>	

RESOURCES TABLES ON DISPLAY- MARCH 29TH

OTHER FACULTY DEVELOPMENT OPPORTUNITIES HOSTED IN PARTNERSHIP WITH THE OFFICE OF THE ASSOCIATE PROVOST FOR MULTICULTURAL AFFAIRS AND ACADEMIC INITIATIVES

Wednesday, March 26th

Curriculum & Instruction:

Going Beyond Conversations on Diversity and Enhancing Our Abilities to Respond to Our Diversity Mission with Dr. Shakti Butler

9:00 p.m. – 11:00 p.m. • Allen House Rm. 104

The Center for Cultural Pluralism will host a forum for members of the University of Vermont to learn more about themselves and how to best serve the diverse needs of students on campus. Dr. Butler will lead a discussion based on three articles and clips from her movies *The Way Home*, *Making Whiteness* and *Visible*.

Monday, March 31st

Eureka Moments

1:00 pm. – 2:30 pm • Bailey Howe Library Rm. 303

The Center for Teaching and Learning will host a colloquium on teaching diversity at UVM. Faculty will discuss and provide examples of a multicultural curriculum in various disciplines. Faculty will also review how to submit a course proposal addressing the new six-credit diversity requirement's criteria and competencies and how to access course development funding through the Instructional Incentive Grant Program.

Tuesday, April 1st

***Diversity and Community Engagement:
Strategies for Enhancing Curriculum***

3:30 p.m. – 5:30 p.m. • Billings, North Lounge

The office of Community-University Partnerships & Service-Learning (CUPS) will host a workshop on integrating service-learning and community-based research into new and/or existing diversity. The first part of the workshop will feature a facilitated dialogue among participants about why and how service-learning and diversity are connected. The second half will include a panel discussion with guests from area organizations who are directly addressing social equity and diversity issues as part of their everyday lives.

Wednesday April 2nd

Getting Published

12:00 p.m. – 1:30 p.m. • Davis Center, Livak Room

The Office of the Provost will host a panel presentation and discussion on getting published. Tenured faculty from various disciplines will provide tips and resources on how to become a successful scholar. Light refreshments will be served.

Tuesday, April 8th

Deaf Culture in the Classroom with Keri Ogrizovitch

1:00 p.m. – 4:00 p.m. • Allen House Rm. 104

The Center for Cultural Pluralism will host an introduction to key themes and concepts related to Deaf Culture. Through the use of general and specific exercises and discussion, we will look at issues related to class practice, issues of language in curriculum, issues of how students self-identify and resources for further self-learning or teaching tools.